

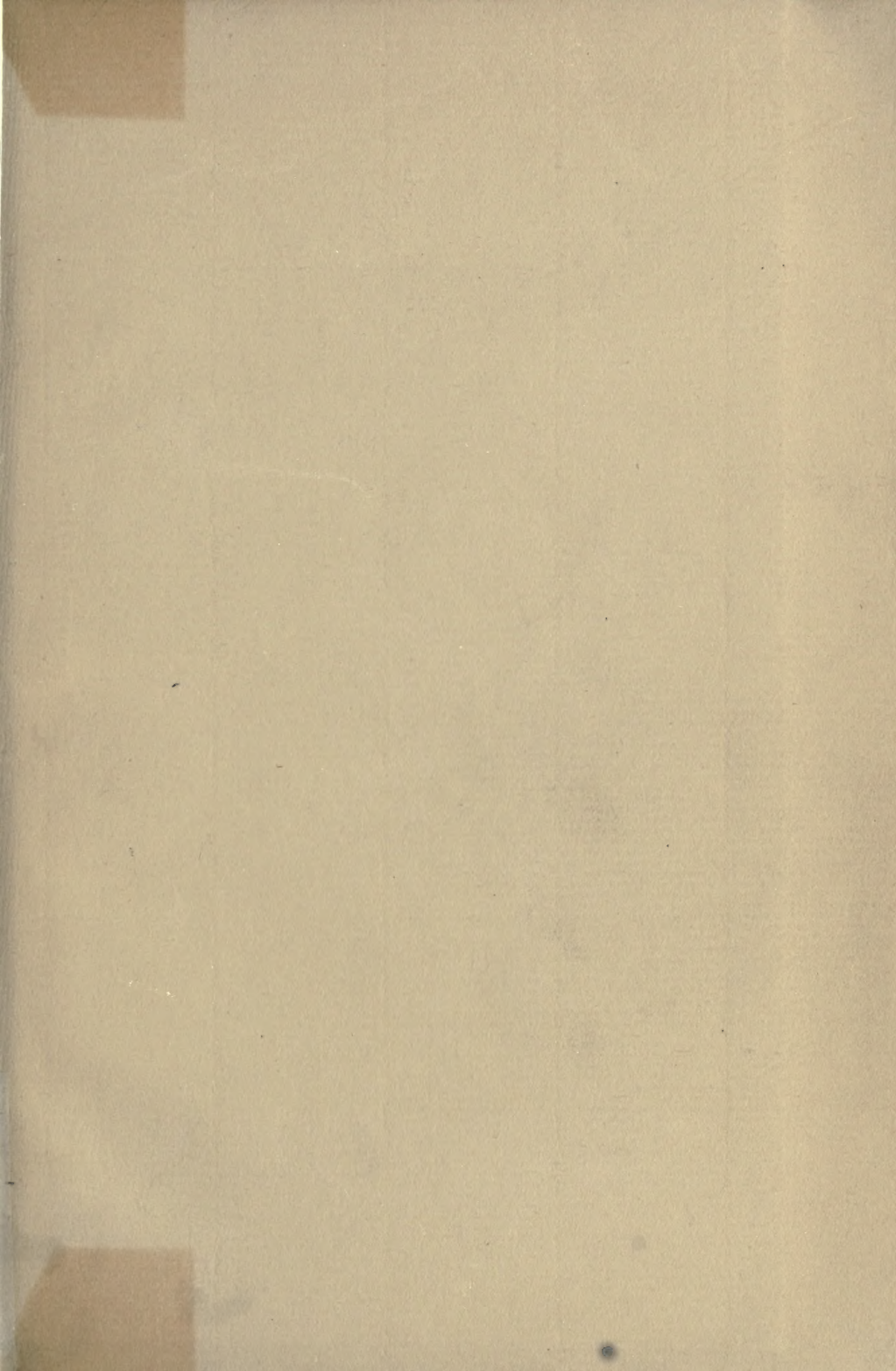


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BIBLIOGRAPHY OF THE WRITINGS

OF

ALFRED, LORD TENNYSON

Edited by J. C. THOMSON

Poeta nascitur, ET fit.—TENNYSON

WIMBLEDON

J. THOMSON, 10, CRAVEN GARDENS

NEW YORK: G. E. STECHERT & Co., 129-133 WEST 20 ST.

1905



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To make a bibliography of TENNYSON at once concise and complete is difficult. For the greater part of his active career TENNYSON was his own severest editor, cancelling and emending, so that as edition followed edition, the final versions of many poems differed in many details from the versions originally published.

The enumeration of these mutations belongs more strictly to the future editor of the Variorum TENNYSON, whoever he may be. But the bibliographer cannot ignore them. Where they are many I have indicated the chief; where few, or more specially interesting, I have stated them. My aim has been to make this Bibliography concise and of practical value, by omitting superfluous detail. I have been able to include a number of the rare 'trial' issues unknown to Mr. HERNE SHEPHERD when he compiled his Bibliography (1896), and instead of only seven valuable first editions posterior to 1850, (Slater's 'Early Editions'), details are given of twenty-two scarce first editions and some half-dozen *Tennysonian*a published after that date.

My grateful acknowledgments are due, in the first place, to Mr. T. J. WISE, who placed at my disposal full bibliographical descriptions of seventeen of the 'trial' issues, including several unknown to me. To the late Mr. HERNE SHEPHERD, most enthusiastic of Tennysonians, my obligations are many; and the debt of the literary worker to the 'Athenæum' and its allied 'Notes and Queries' is usually so obvious as to be unnecessary to record.

For the various prices quoted I have relied chiefly, but not entirely, on Mr. SLATER's admirable 'Book Prices Current.'

J. C. T.

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CORRIGENDA.

p. 9—The MS. of 'Poems by Two Brothers' is now in the library of Trinity College.

p. 13—THE ENGLISHMAN'S MAGAZINE. For No. 1 read No. 5; the number for August, 1831, was the first issued by MOXON.

NOTE.

The 'Memoir of Lord Tennyson, by his Son' is referred to throughout as the 'Life.'

All the prices quoted were at SOTHEY'S unless otherwise stated.

Where only one price is quoted it should be understood as only approximately indicating the value.

The Editor will be obliged to any reader advising him of errors or omissions in the following pages.

A Bibliography of the Writings of CHARLES LAMB is in hand, and will be issued about Christmas, 1905.



BIBLIOGRAPHY OF THE WRITINGS OF ALFRED, LORD TENNYSON

I

POEMS BY TWO BROTHERS. "Haec nos novimus esse nihil."—*Martial*. London : printed for W. Simpkin & R. Marshall, Stationers' Hall Court; and J. J. Jackson, Louth. MDCCCXXVII.

[In cloth boards, with paper label. Issued in two sizes—12mo., at 7s., and 8vo., at 5s. Collation: title, advertisement, preliminary verses (v-vii), contents (ix-xii), and text, pp. 128.]

In actual fact the poems were written by the three brothers, Charles, Alfred, and Frederick. Messrs. Jackson paid the youthful authors 20*l.* for the copyright, half in cash and half in books. At first glance, this seems an extraordinary thing to be done by a printer in a little country town, but no doubt the speculation paid well, at least indirectly. The Tennysons' grandfather was the rich and influential Rev. Stephen ffytche, vicar of Louth, by whose favour and the favour of the Tennyson circle, the Jacksons probably expected much lucrative printing. The MS. remained forgotten in the possession of the Jacksons, and in 1893 was purchased by the Cambridge branch of Messrs. Macmillan for 480*l.* By them it was sold to an American collector and is now in Chicago. It is said to include ten poems never printed.

In 1893 a new edition was issued by Macmillan & Co., with the initials of the respective authors appended to each poem; four new poems, initialed 'A. T.,' found in the MS., are included.

In the *Bookman* for November, 1892, Mr. Robert Roberts states that many years ago he had in his possession the MS. of a tale written by Alfred Tennyson when very young. 'It consisted of about half-a-dozen octavo leaves, stitched in a piece of brown wrapping-paper, with the title "Mungo, the American" written on the cover, in a boyish hand, and at the bottom was given the name of the publishers, "Longman & Co.," an amusing instance of the child being father of the man.' Mr. Roberts gives a hazy sketch from memory of the story, but had no idea where the MS. had gone.

VALUE. Large paper, in original cloth as issued, with paper label on back: 27*l.*, March, '93; 30*l.*, Puttick's, Nov., '92; 22*l.*, Nov., '99—name erased from title; 51*l.*, July, '01; 48*l.*, June, '02. Rebound: 31*l.*, June, '98, morocco extra gold tooled back and corners by Bedford; 19*l.*, Mch., '96, morocco extra; 19*l.* 5*s.*, April, '02, calf extra by Bedford. Small paper issue in original cloth, with paper label: 17*l.*, March, '91; 14*l.*, Nov., '92; 17*l.*, Feby., '93; 16*l.* 10*s.*, June, '94; 14*l.*, Nov., '94,—with one cover missing; 15*l.*, April, '95; 15*l.* 15*s.*, May, '97; 17*l.*, April, '98; 15*l.*, July, '02, with lower blank margin of title torn; 39*l.*, Puttick's, July, '02; Enclosed in half-morocco case, 28*l.*, May, '92; in Levant morocco case, 30*l.*, Mch., '99; Rebound in calf extra uncut by Bedford, 12*l.*, Dowell's, Feby., '98.

II

PROLUSIONES ACADEMICAE PRAEMIIS ANNUIS DIGNATE
ET IN CURIA CANTABRIGIENSI RECITATE COMITIIS MAXIMIS
MDCCCXXIX. CANTABRIGIÆ: JOHANNES SMITH.

TIMBUCTOO: a poem (in blank verse) which obtained the Chancellor's Gold Medal at the Cambridge Commencement, by A. Tennyson, Trinity College.

[Both in buff paper cover, the 'Prolusiones' contain all the prize poems of the year, 13 pp.; 'Timbuctoo' off-printed from this, 6 pp.]

The prize poem was never reprinted by Tennyson, though a few lines from it were incorporated in the 'Ode to Memory' (1830), and in 'The Lover's Tale,' written about the same time. It is reprinted in the 1893 reissue of 'Poems by Two Brothers,' and in 'Tennyson's Suppressed Poems,' 1904.

The selection of the subject 'Timbuctoo' for the 1829 prize poem was probably caused by the publication in 1816 of 'The narrative of Robert Adams, a sailor who was wrecked on the Western Coast of Africa in 1810; was detained three years in slavery by the Arabs, and resided several months in the City of Timbuctoo.' Rose had been wrecked on the coast of Morocco, but never saw Timbuctoo; he worked-up the fables about Timbuctoo told him by the natives, and returning to England, sold his MS. to the African Association, by which he was thereafter consistently backed. His book created a sensation, and was translated into French and German. The discussion regarding Rose's alleged adventures was carried on for many years, and his imposture was not finally exposed till some years ago, in the Italian magazine, 'Nuova Antologia,' no. 197. Thackeray, then at Cambridge, burlesqued the subject chosen in his little paper, 'The Snob.'

VALUE. In original paper wrappers as issued: 1*l.* 1*os.*, June, '93; 1*l.* 1*s.*, Nov., '93; 2*l.* 6*s.*, July, '98; 2*l.* 16*s.*, Hodgson's, January, '01; 4*l.* 17*s.* 6*d.*, Feby., '01; 4*l.* 5*s.*, May, '01; Rebound in calf extra gilt by Bedford, 1*l.* 10*s.*, Dowell's, Feby., '98.

III

POEMS, CHIEFLY LYRICAL. By Alfred Tennyson. London: Effingham Wilson, Royal Exchange, Cornhill, 1830.

[12mo., brown boards, with paper label on back. Title, pp. 154, with leaf of errata, and no list of contents.]

Tennyson's first independent venture attracted considerable attention. His friend Arthur Hallam gave it a highly laudatory review in Moxon's short-lived 'Englishman's Magazine,' which provoked Christopher North into a caustic

but just notice in 'Blackwood's,' (May, 1832), to which in turn Tennyson replied with the 'Crusty Christopher' epigram of his 1833 volume. In the 'Westminster Review,' (Jany., 1831), and by Leigh Hunt in the 'Tatler,' (March, 1831), there are appreciative reviews, so that the young poet at the commencement of his career did not lack encouragement. It had been originally intended that Arthur Hallam's poems should be published conjointly with Tennyson's in this volume, but at the last moment, by advice of Hallam's father, his poems were withdrawn and issued separately and anonymously for private distribution. A copy of 'Poems, Chiefly Lyrical,' with Hallam's poems included, but not referred to on title, sold at Sotheby's in Decem., '03, for 16*l.* 10*s.*

The volume contains 56 poems, of which 25 were never reprinted by the Poet. The poem, 'There is no land like England,' suppressed from this volume, was incorporated in 'The Foresters,' (1892), with a new chorus. The poem, 'A Character,' refers to an individual named Sunderland, who dominated the Cambridge Union of the time with his wealth of eloquence. The sonnet, 'To J. M. K.' is addressed to John Mitchell Kemble, a fellow-collegian, who afterwards gained a reputation for his researches in Anglo-Saxon literature. It is said that Tennyson's profit on the volume was 11*l.*

In the *Life*, I, 267, it is recorded that Tennyson lost the original MS. of the volume out of his great-coat pocket one night while returning home. But his marvellous memory enabled him to rewrite word for word without a lapse, the entire series of poems.

VALUE. In original boards: 6*l.* 18*s.*, May, '92; 13*l.* 5*s.*, Feby., '93; 12*l.*, March, '93; 11*l.* 10*s.*, Puttick's, April, '93; 4*l.*, Puttick's, May, '94—with name on title; 7*l.* 5*s.*, Dec., '95; 9*l.*, March, '96; 10*l.* 5*s.*, Jan., '99; enclosed in Levant morocco case, 15*l.*, March, '99; 12*l.* 10*s.*, Novem., '99, and Feb., '00; 14*l.*, May, '00; 18*l.*, Dec., '00; Rebound in tree calf gilt, 6*l.* 6*s.*, May, '92; in morocco extra by Zaehnsdorf, 4*l.* 5*s.*, Dec., '97; in morocco by Riviere, 4*l.* 15*s.*, July, '98; in calf extra by Bedford, 6*l.* 15*s.*, Dowell's, Feb., '99; same, 11*l.*, April, '02; in morocco extra by Zaehnsdorf, 20*l.* 10*s.*, July, '02.

IV

THE GEM, a literary annual. London: W. Marshall, 1, Holborn Bars, 1831.

To this fourth issue of 'The Gem' Tennyson contributed three poems never afterwards reprinted by him: 'No More,' 'Anacreontics,' and a 'Fragment,' the latter in blank verse. 'The Gem' was the most literary of the fashionable annuals of the period. For a time it was edited by Hood, and had Scott, Lamb, and Keats among its contributors.

This issue of 'The Gem' is worth about 3s. The old Annuals, probably owing to their large circulations, are of very little value, and are not in favour with collectors.

V

THE ENGLISHMAN'S MAGAZINE. No. 1, August, 1831. London: Edward Moxon.

Contains a sonnet, 'Check every outflash, every ruder sally,' by Tennyson, not included in the collected Works. The same number contains Hallam's laudatory article on Tennyson's 1830 volume. After the premature collapse of the magazine in the following November, the sonnet was reprinted in the Annual, 'Friendship's Offering' for 1833. It is reprinted also in *Life*, I, 80.

Edward Moxon, the publisher, was himself a poet, his name being of frequent occurrence in the periodicals of that time. He married Isola, Lamb's adopted daughter. Lamb contributed four essays to the magazine.

For its interest to both Lamb and Tennyson collectors the magazine is of some value. Sets are priced sometimes as high as 2*l.*, though 30*s.* would be a fair price.

VI

FRIENDSHIP'S OFFERING for 1832. London: Smith.

Contains the sonnet, 'Me my own Fate to lasting sorrow doometh,' never afterwards reprinted among the collected Works, but republished unaltered in *Life*, I, 65.

Copies of this annual are worth about 3s.

VII

THE YORKSHIRE LITERARY ANNUAL for 1832. Edited by C. F. Edgar. London: Longman & Co.

Contains a sonnet by Tennyson, 'There are three things that fill my heart with sighs,' not included in the collected Works. This sonnet is supposed to have been written during the tour of Tennyson and Hallam in northern Spain in 1830, when, it is surmised, they carried secret aid to the Spanish revolutionaries. The tragic story of the abortive rising is told in Carlyle's 'Life of Sterling.'

In Feb., '93, at Sotheby's, 3*l.* 16*s.* was paid for a copy of this annual and of the 'Hibernian Keepsake' for 1832—about three times their value.

VIII

POEMS. By Alfred Tennyson. London: Edward Moxon, 64 New Bond Street. MDCCCXXXIII.

[Published December, 1832. 12mo., boards, with paper label, pp. 163, half-title, title, and leaf of contents, price 5*s.*]

Of the thirty poems in this volume, seven were never reprinted, and six were almost rewritten when republished. The volume elicited little favourable comment; Tennyson's friends were appreciative, but commendations from those in literary authority were few, though an article by J. S. Mill in the 'London Review' (1835) gave encouragement. A depressing blow was an article in the 'Quarterly' for July, 1833; this is credited as the cause of the Poet's almost absolute silence of the next ten years; it was reprinted in the 'Standard' of

13 March, 1884. Arthur Hallam's death at Vienna in September, 1833, was the cause of further depression; the writing of 'In Memoriam' was almost immediately begun, and continued in intermittent fashion until publication sixteen years later.

A correspondent of the 'Athenæum' discovered in an old magazine, 'The World of Fashion' for 1833, the following version of 'The Death of the Old Year,' a poem first published in Tennyson's 1833 volume. It is probably the first draft of the poem:

THE OLD YEAR AND THE NEW ONE.

Full knee deep lies the winter snow,
And the winter winds are sighing,
Gently come and gently go,
Softly tread and whisper low,
For the Old Year lies a-dying.
He was full of joke and jest,
But his merry quips are o'er.
To see him die, across the waste,
His son and heir doth ride post haste;
But he'll be dead before.
Every one for his own.
The night is starry and cold, my friend,
And the New Year blithe and bold, my friend,
Comes up to take his own.

In 1862 a pirated reprint of the 1830 and 1833 volumes was issued in Canada, including all the suppressed poems; square 12mo., and also in large 8vo. It was however rigidly suppressed. A copy in paper covers as issued sold at Sotheby's in Decem., '91, for 3*l.* 10*s.*; and a large paper copy in morocco extra, gilt edges, by Mercier, for 10*l.*, in June, '99.

VALUE. In original boards as issued: 15*l.* 15*s.*, May, '92; 21*l.*, March, '93; 27*l.*, Puttick's, April, '93; 10*l.* 10*s.*, July, '93; 17*l.*, Puttick's, May, '94; 11*l.* 11*s.*, Novem., '94; 12*l.*, May, '97; 15*l.*, March, '99, enclosed in polished Levant morocco case; 18*l.* 10*s.*, Novem., '99, with inserted two-line

quotation in Tennyson's autograph; 17*l.* 10*s.*, Feb., '00; 25*l.*, March, '02, with autograph; 26*l.*, Feb., '93, with autograph of Lady S. Wortley. Rebound: in half calf, 2*l.* 14*s.*, Decem., '93; 8*l.* 10*s.*, Dowell's, Feb., '98, morocco extra uncut; 2*l.* 2*s.*, March, '99, morocco, gilt edges; 4*l.* 18*s.*, Novem., '00, morocco gilt; 13*l.* 10*s.*, April, '02, calf extra by Bedford; 24*l.* 10*s.*, May, '00, in morocco extra, presentation copy with autograph.

IX

THE LOVER'S TALE. A Fragment. By Alfred Tennyson. London: Edward Moxon. 1833. [pp. 60]

Tennyson had intended that 'The Lover's Tale' should form part of his 1833 volume, but in a letter to Moxon a few days before publication, he instructs him to cancel the sheets containing 'The Lover's Tale,' and publish the volume without it. Some half-dozen proofs in sheets seem to have been made up and distributed among friends; in a letter quoted in the *Life* Hallam playfully threatens that, seeing his copy of the 'Tale' is the only one in existence, he will make a small fortune by letting it out at five shillings a time! Of this issue only two copies have been traced; one, from the library of Mr. Pickering, the publisher, sold in '79 for 40*l.*; another, from the collection of the late Rev. W. H. Thompson, Master of Trinity, sold for 60*l.* in '87: it had a number of corrections in the Poet's autograph.

Again in '69 the 'Tale,' much altered and with a new part added, was intended to precede the 'Golden Supper' in the 'Holy Grail' volume, but was again suppressed after having been put in type. Of this version also some proof-sheets seem to have been distributed among friends, but in this form it is excessively rare, and no copy has occurred at auction.

In '79 the final version of the 'Tale' was published.

In 1870 and again in 1875 unauthorised reprints of the 'Tale' were issued by the late R. H. Shepherd—to be both suppressed at the Poet's demand, who proved his largeness of heart in contributing towards Shepherd's costs in defending

the action brought against him by the Poet. The original version of the 'Tale' is reprinted in the 'Suppressed Poems.'

X

THE KEEPSAKE FOR MDCCCXXXVII. Edited by the Lady Emmeline Stuart Wortley. London: Longman, Rees, Orme, & Co.

[8vo., price one guinea; and on large paper, two guineas.]

Contains the poem 'St. Agnes,' reprinted in 1842 as 'St. Agnes' Eve,' with a few minor alterations. 'Three summers back, provoked by the incivility of editors, I swore an oath that I would never again have to do with their vapid books, and I brake it in the sweet face of Heaven when I wrote for Lady What's-her-name Wortley. But then her sister wrote to Brookfield and said she (Lady W.) was beautiful, so I could not help it.' (*Life*, I, 158.) Tennyson contributed again in 1851.

Of little value; worth perhaps 3s.

XI

THE TRIBUTE: A COLLECTION OF UNPUBLISHED POEMS. Edited by Lord Northampton. London: John Murray. 1837.

Published for the benefit of the family of Rev. Edward Smedley, Editor of the 'Encyclopædia Metropolitana.' In *Life*, I, 157-160, there is a bantering correspondence with Moncton Milnes regarding Tennyson's contribution. This is entitled 'Stanzas,' and comprised 110 lines in sixteen stanzas of varying lengths. In 1855 the first twelve stanzas were published as the fourth section of the second part of 'Maud,' ('O that 't were possible'), some verbal changes and transpositions of lines being made; a new stanza—the present sixth—and some new lines were introduced, and the tenth stanza of 1837 became the thirteenth of 1855. Stanzas xiii-xvi of

1837 were never reprinted. This poem in the 'Tribute' gained Tennyson his first notice in the 'Edinburgh Review' which had till then ignored him.

2*l.* 25. was paid at Sotheby's in Decem., '92, for a copy—an absurdly high price.

XII

MORTE D'ARTHUR, DORA, AND OTHER IDYLLS. 1842.

Privately printed, paper wrappers. See no. xiii.

XIII

POEMS BY ALFRED TENNYSON. In two volumes. London: Edward Moxon, Dover Street. MDCCCXLII.

[pp. vii, 233, vii, 231; brown boards, paper label.]

With these volumes Tennyson once for all took his place as the leading poet of his generation. On all sides they were received with acclaim, the 'Edinburgh' and 'Quarterly' leading the chorus of praise.

The first volume is made up of poems reprinted from the volumes of 1830 and 1833; the second contains 37 new poems and 'St. Agnes' from 'The Tribute,' and 'The Sleeping Beauty' in 'The Day Dream,' adapted from the 1830 volume. One poem, 'The Skipping Rope,' was suppressed after the sixth (1850) edition of these 'Poems.' The second edition, (1843), the third (1845), the fourth (1846, in green cloth), each contained minor alterations, and to the fourth the 'Golden Year' was added. In the fifth edition, issued in 1843, in one volume, green cloth, 'The Deserted House' was reprinted from the 1830 volume; to the sixth (1850) was added 'To ———, after reading a Life and Letters,' from the 'Examiner,' of 24 March, 1849; the seventh, in 1851—the first Laureate edition—contained the dedication to the late Queen, which since then has prefaced all collected editions of the poet's works. In this edition the stanza referring to the first

International Exhibition, held in Hyde Park, was published and never afterwards reprinted:

She brought a vast design to pass
 When Europe and the scatter'd ends
 Of our fierce world did meet as friends
 And brethren, in her halls of glass.

This edition also included 'Edwin Morris,' 'The Eagle,' and 'Come not when I am dead' from the 'Keepsake' for 1851; to the eighth edition, issued two years later, were added 'The Sea Fairies' from the 1830 volume, much altered, and the poem 'To E. L. on his travels in Greece.'

'The Lord of Burghley' in vol. ii. is reprinted in 'Progress of H. M. Queen Victoria and Prince Albert to Burghley House, Northamptonshire.' [Northampton, 1844. pp 49-50.]

In 1842 Tennyson printed for his own private use eight of the blank verse poems 'because he always liked to see his poems in print some months and sometimes some years before publication, "for," as he said, "poetry looks better, and more convincing, in print." (*Life*, I, 190.) This trial volume was 'Morte D'Arthur, Dora, and other Idylls.' Only a small edition was printed and distributed among friends. None has occurred at auction, nor is there any copy in the British Museum.

VALUE. In original boards as published, with paper label: 5*l.* 15*s.*, Decem., '90; 10*l.* 5*s.*, Puttick's, Novem., '92, with autograph; 9*l.*, Decem., '92; 12*l.* 12*s.*, Feby., '93; 3*l.* 5*s.*, Decem., '93; 9*l.* 9*s.*, June, '96; 13*l.*, March, '99, enclosed in polished Levant morocco case; 17*l.*, Decem., '00. Rebound: in morocco, 1*l.*, and in half-calf, 1*l.* 12*s.*, Decem., '93; 28*l.*, New York, Jany., '95, morocco uncut by Matthews; 5*l.*, Dowell's, Feby., '98, calf extra by Bedford; 7*l.* July, '99, calf extra uncut by Riviere; 4*l.* 16*s.*, April, '99, purple calf extra; 4*l.* 10*s.*, Feby., '00, morocco by Tout; 1*l.* 11*s.*, April, '00, half calf; 7*l.*, April, '02, calf extra by Bedford.

Second edition, (1843), in original boards, 26*s.*, Puttick's, Decem., '96; third, (1845), calf gilt, 23*s.*, Dowell's, Feb., '98.

XIV

PUNCH, 28 February and 7 March, 1846.

Contain respectively 'The New Timon and the Poets,' and 'Afterthought,' signed 'Alcibiades.' The first was never reprinted by Tennyson; the second, under the title 'Literary Squabbles,' was reprinted in the 1872 and subsequent editions of the collected Works.

In 1845 Bulwer Lytton published his satiric poetic romance 'The New Timon,' in the course of which he bitterly attacked Tennyson, mainly on account of the pension of 200*l.* a year granted Tennyson the previous year. This pension was regarded pretty generally as a 'job'; Tennyson was supposed to be well-off—in reality he was poor, as his branch of the family had been disinherited by their grandfather; he was young—only 36; and he had received a pension that would have gone otherwise to Sheridan Knowles, then old and in want. In the worthless poem, 'O Darling Room,' of the 1833 volume, Tennyson unfortunately gave Lytton an opening of which he savagely availed himself in a passage of some thirty lines, though the greater sting lay in the 'notes' appended:

Let school-miss Alfred vent her chaste delight
On 'darling little rooms so warm and bright!'
Chaunt 'I'm aweary' with infectious strain
And catch her 'blue fly singing i' the pane.'
Tho' praised by critics, tho' adored by Blues,
Tho' Peel with pudding plump the puling muse,
Tho' Theban taste the Saxon's purse controuls
And pensions Tennyson while starves a Knowles,—etc.

Tennyson's reply is even more bitter. He afterwards said: 'I never sent my lines to 'Punch': John Forster did. They were too bitter. I do not think I should ever have published them.' This reflection probably induced him to mitigate the severity of his invective with the 'Afterthought' published the succeeding week. Lytton, in subsequent editions of the

'New Timon,' cancelled the offending passage and notes, and Tennyson and he became fairly good friends.

XV

THE PRINCESS: a Medley. By Alfred Tennyson. London: Edward Moxon, Dover Street. 1847.

[12mo., pp. 164, brown cloth, price 5s.]

The 'Princess' was 'mostly written in Lincoln's Inn Fields.' The poem did not bring any access of reputation to the Poet. It sold well, however; the second edition (1848) has a dedication to Henry Lushington; the third, (1850, pp. 177), has numerous additions and omissions: the six songs, by which the poem is chiefly valued, and a passage of blank verse forming the sequel to the prologue, are inserted; the fourth edition, (1851, pp. 182), has added the passage referring to the prince's weird seizures; the fifth edition, (1853, pp. 183), has the passage 'O miracle of women' added; no further changes were made in succeeding editions. For the collector no edition after the first has any intrinsic value, but for the student of Tennyson the first five editions are essential.

VALUE. In original cloth as published: 1*l.* 16*s.*, Dec., '90; 2*l.* 10*s.*, March, '91; 1*l.* 4*s.*, Puttick's, July, '92; 2*l.* 8*s.*, Puttick's, Nov., '92; 2*l.* 11*s.*, April, '92; 1*l.* 11*s.*, and 1*l.* 7*s.*, May, '92; 1*l.* 12*s.*, Dec., '92; 3*l.* 3*s.*, Feb., and 1*l.* 18*s.*, Nov., '93; 1*l.* 19*s.*, Dec., '95; 1*l.* 18*s.*, June, '96; 1*l.* 17*s.*, June, '97; 1*l.* 11*s.*, May, and 2*l.* 2*s.*, Dec., '00; Rebound, in calf extra by Bedford, 2*l.* 8*s.*, April, '02; preserved in Levant morocco case, 3*l.* 17*s.* 6*d.*, March, '99.

XVI

THE EXAMINER, 24 March, 1849.

Contains poem 'To —— after reading a Life and Letters,' reprinted in the fifth edition of 'Poems,' issued in 1850 by Moxon.

XVII

MANCHESTER ATHENÆUM ALBUM. 1850.

To this Tennyson sent two four-line stanzas, 'How often when a child I lay reclined,' entitled 'Mablethorpe,' reprinted altered in *Life*, I, 161. Mablethorpe is a village on the Lincolnshire coast to which Tennyson's father took his family each summer. The long swell of the sea on this bleak coast seems to have had an extraordinary fascination for the poet, and he recurs to it again and again in his poems.

VALUE. 2*l.* 10*s.*, Decem., '92.

XVIII

IN MEMORIAM. London: Edward Moxon, Dover Street. 1850.

[12mo., dark brown cloth, pp. 210, price 6*s.*]

'In Memoriam' was written in a series of independent sections, the first immediately after Arthur Hallam's death, and the last, the introductory, in 1849. Published at first anonymously, it was received with the usual banalities of newspaper criticism; by the responsible reviews its genius was at once recognised, and on the acknowledgment of the authorship became instantly successful. Second and third editions, practically reprints, followed the same year. To the fourth edition in 1851 the section, 'O sorrow, wilt thou live with me?' was interpolated as the fifty-eighth, making 130 numbered sections in all, with Introductory and Epithalamium. No further important change was made till 1871, when the first complete edition of the Poet's works was published in ten vols. In this edition the present thirty-ninth section was added to 'In Memoriam,' making the numbered sections 131, as the poem has since remained.

Tennyson imagined he had invented the metre of 'In Memoriam,' and was surprised to discover later that it had been already used by Jonson, Sidney, and Herbert of Cherbury.

A library has grown round 'In Memoriam' of Concordances, Analyses, Illustrations, etc. It has been discussed from every point of view—proof of the profound influence it exercised over English thought for half a century. In the *Life*, I, 295 *et seq.*, the story of its inception is most interesting told, and several unpublished sections are printed.

Perhaps the most hackneyed quotation from the poem is:

'T is better to have loved and lost
Than never to have loved at all.

This thought was anticipated, less felicitously, by Moncton Milnes:

He who for love has undergone
The worst that can befall,
Is happier thousandfold than one
Who never loved at all.

The year 1850 marked the turn in Tennyson's fortunes. Hitherto his income from his books had been small, but in arranging for the publication of 'In Memoriam,' Moxon agreed to pay a definite amount yearly on account of royalties; this with his 200*l.* pension and 300*l.* advanced by Moxon, enabled him to arrange for his marriage with Miss Emily Selwood, deferred through want of funds for ten years. In June of that year, a few days after the publication of 'In Memoriam,' the marriage was celebrated, and with it, as the poet himself said, the peace of God came into his life. In the following November Tennyson was appointed to the Laureateship, in succession to Wordsworth, who had died in the preceding April. Thenceforward Tennyson's reputation and fortunes steadily grew.

A 'trial' issue of 'In Memoriam' was printed previous to publication; according to Mr. Herne Shepherd, it had only 118 sections. But no copy has occurred recently at the sales, and there is none in the British Museum, so the present editor has had no opportunity of examining this bibliographical treasure.

An edition of 'In Memoriam,' in Latin, by Oswald

Augustus Smith was issued in 1861, privately printed by Messrs. Bradbury & Evans. It has no title-page or head-lines, only half-title *IN MEMORIAM*, and on verso, *IN MEMORIAM, A. H. H., OBIT MDCCCXXXIII*. Interleaved is English version by same printers, separately paged. Along back of cover is stamped *IN MEMORIAM. O. A. S.*, and inside is slip, 'Printed for private circulation only.' Fifty copies were printed for distribution among friends. In 1891 the same author issued *AUBURNIA, O. A. S.*, including English text and Latin translations of 'Our Ironclads,' 'Crossing the Bar,' and 'For Sir John Franklin's Cenotaph in Westminster Abbey.'

VALUE. The first issue of first edition has an advertisement page dated 'February, 1850.' Original cloth as issued: 4*l.* 4*s.*, March, '91; 4*l.* 6*s.* in April, 5*l.* in May, 4*l.* 14*s.* in Novem., and 5*l.* 2*s.* 6*d.* and 4*l.* 12*s.* in Decem., '92; 4*l.* 12*s.* 6*d.*, July, 4*l.* 17*s.* 6*d.* in Novem., and 3*l.* 10*s.* in Decem., '93; 4*l.* 10*s.*, Feby., '96; 4*l.* 4*s.*, Feby., '97; 3*l.* 10*s.*, Dowell's, Feby., '98; 3*l.* 12*s.*, April, '98; 4*l.* 14*s.*, July '99; 4*l.* 12*s.*, Feby., '00; 4*l.* 10*s.* in March and May, 3*l.* 3*s.* at Hodgson's in June, and 3*l.* 17*s.* 6*d.* in Decem., '00; 4*l.* 17*s.* 6*d.*, Novem., '01; 5*l.* 2*s.* 6*d.*, Hodgson's, March, '02; Rebound: morocco gilt edges, 2*l.* 2*s.*, Feby., '97; calf extra by Bedford, 4*l.* 10*s.*, April, '02.

An edition printed in black and red and bound in morocco by the Guild of Women Bookbinders, issued by the Unicorn Press in 1900, sold at Puttick's in Novem., '01, for 1*l.* 14*s.*, and for 1*l.* in January, '02.

XIX

ADDRESSES PRESENTED TO LORD DENMAN AND HIS LORDSHIP'S ANSWERS, WITH THE PROCEEDINGS ON HIS FIRST ACCESSION TO OFFICE. PRINTED BY ORDER OF THE CORPORATION OF THE CITY OF LONDON. 1850.

[8vo., paper wrapper, pp. 71]

Contains a poem of 78 lines, written in the style of Pope, eulogising Lord Denman, then retiring from the Chief

Justiceship. It 'was recited by the Poet Laureate' at a meeting of the Home Circuit mess, held at Kingston on 2 April, 1850. It is scarcely possible that it is Tennyson's. He was not appointed Laureate till November; and as Wordsworth died a fortnight after the date when the verses were recited, it is improbable they were by him. There is nothing of either poet in the lines. It is certainly strange that a volume issued by the Corporation of London should contain such an anomalous statement, and as strange that the matter should not have been authoritatively disposed of ere this. To the present Editor the obvious explanation seems to be that a poetic member of the Home Counties Mess of the time had been dubbed by his fellows 'Poet Laureate,' and the fact was so well known then as to make explanation unnecessary. The opening couplet is in itself sufficient to disprove Tennyson's authorship:

Forgive your Laureate if he flings away
His motley mask, and dares be grave today,
While to the memory of a great career
He yields a homage, feeble, but sincere.

Tennyson—or Wordsworth—in motley! And for Tennyson to speak of himself, in April, 1850, as Laureate is quite impossible. The little book is worthless as a Tennyson item, but a copy sold at Sotheby's in June, '96, for 22s. The lines are reprinted in the 'Avon Booklet,' no. 24.

XX

THE KEEPSAKE FOR MDCCCLI. Edited by Miss Power.
London: David Bogue.

To this issue, the first under Miss Power's editorship, a number of the prominent writers of the time contributed. Tennyson sent two poems: three stanzas of three lines each, 'What time I wasted youthful hours,' never reprinted by him; and 'Come not when I am dead,' reprinted in the seventh and subsequent editions of the 'Poems.'

'After 1850, first editions [of Tennyson] and *a fortiori*

later ones, are of no value beyond a few shillings, with seven exceptions.' (Slater's 'Early Editions,' p. 305.) Mr. Slater is however too definite in limiting the number to seven; there are at least a dozen very scarce first editions posterior to 1850, as noted below.

XXI

HOUSEHOLD NARRATIVE OF CURRENT EVENTS. February-March, 1851.

Contains the Sonnet to Macready, read by John Forster at the farewell dinner to Macready on his retiring from the stage, on 1 March, 1851. Lytton was in the chair, and Dickens was among the speakers. The Sonnet was reprinted at the same time in 'The People and Howitt's Journal.'

The 'Narrative' volumes are of small value, worth in the original cloth perhaps a shilling each.

XXII

THE EXAMINER, 31 January, and 7 and 14 February, 1852.

Then under the editorship of John Forster, the Hunts' old newspaper was an undoubted power in the 'Fifties and 'Sixtis. On three occasions, in 1849, 1852, and in 1854, Tennyson chose the medium of the powerful 'Examiner' to reach the larger public his books did not touch, and to give vent to the polemics that would have been out of place in his published volumes. The poem, 'Britons, Guard your Own,' signed 'Merlin,' and published on 31 January, 1852, was never reprinted. It consists of ten six-line stanzas, of which the first—considerably altered—seventh, eighth, and tenth, are reprinted in the *Life*. To the following week's 'Examiner' Tennyson sent two poems signed 'Merlin': the first, 'Hands All Round,' was never reprinted until it appeared in the *Life*, but was later re-written and set to music by Lady Tennyson (see below under date 1881), this re-written version being

included in 'Tiresias' vol., (1885); the second poem, 'The Third of February, 1852,'—a fierce denunciation of Napoleon III's *coup d'état* and of the House of Lords for counselling a policy of negative approval of that treachery—was republished in the third volume of the 1872 edition of the collected Works. The fourth poem, 'How much I love this Writer's manly Style,' was published on 14 February signed 'Taliessen,' preceded by a letter to the Editor in which the suggestion is made that the poem is written by someone other than 'Merlin.' Mr. Herne Shepherd in his Tennyson Bibliography identified the poem by internal evidence as Tennyson's; the present Editor, in 'Tennyson's Suppressed Poems,' (1904), and in 'Harper's Magazine,' (December, 1903), reprinted the poem as undoubtedly by Tennyson. It was however repudiated by some critics, and the question was not set at rest until last year, when the proof of the poem with corrections in Tennyson's autograph was sold at Sotheby's.

XXIII

ODE ON THE DEATH OF THE DUKE OF WELLINGTON. By Alfred Tennyson, Poet Laureate. London: Edward Moxon, Dover Street. 1852.

[8vo., purple paper wrapper, pp. 16, price 1s.]

The first edition of this famous Ode, one of the noblest patriotic poems in the language, had a very indifferent reception. The first issue contains five lines never reprinted:

But wink no more in slothful overtrust.
[Perchance our greatness will increase;
Perchance a darkening future yields
Some reverse from worse to worse,
The blood of men in quiet fields,
And sprinkled on the sheaves of peace.]

A pirated reprint of the Ode was sold in the streets on the day of the funeral at a penny; copies are sometimes priced by the dealers as high as 2*l*.

A new edition, issued in 1853, was considerably altered and contains an interpolated line afterwards cancelled:

Where shall we lay the man whom we deplore?
[He died on Walmer's lonely shore.]

As thus corrected, the Ode took its final form, as republished in 'Maud' volume, (1855).

VALUE. First edition in paper wrapper as issued: 1*l.* 4*s.*, New York, Jan., '95; 1*l.*, Decem., '00; 4*s.*, Jan., '01—an absurdly low price; Rebound: in polished Levant morocco by Riviere, 2*l.* 2*s.*, March, '99; in calf extra by Bedford, 3*l.* 15*s.*, April, '02.

XXIV

THE EXAMINER, 9 December, 1854.

Contains the first version of the 'Charge of the Light Brigade,' initialed 'A. T.,' with a short prose note. This version differs considerably from the second version published in 'Maud' vol. early next year; Tennyson said, 'the criticism of two or three London friends induced me to spoil it.' A partial reversion was made to the first form, in a 4-pp. off-print made in August, 1855, for distribution among the soldiers before Sevastopol. 1000 copies were printed, the only known extant copy being in the British Museum. It has a long introductory note dated 'August 8th, 1855,' reprinted in *Life*, I, 386. This is the final version, as published in the second edition of 'Maud' volume.

XXV

MAUD AND OTHER POEMS. By Alfred Tennyson, D. C. L. Poet Laureate. London: Edward Moxon. 1855.

[12mo., green cloth, pp. 154, price 5*s.*]

The initial poem in this volume, according to Lowell the

'antiphonal voice to "In Memoriam,"' was written backwards, section by section, from the 'Stanzas' contributed to 'The Tribute' in 1837. His friend, Sir John Simeon, had suggested to him that these stanzas required an introductory explanatory poem; this was written, and then another was found necessary; and thus the poem was completed. The volume contained besides: 'The Brook,' 'The Letters,' 'The Daisy,' 'Will,' 'Lines to F. D. Maurice,' all published for the first time; and the 'Ode on the Death of the Duke of Wellington,' and the 'Charge of the Light Brigade.' The second edition, (1856), has considerable additions to the chief poem, and the 'Charge of the Light Brigade' is amended. In later editions 'Maud' was divided into two, and then into three, parts, and the sub-title, 'A Monodrama,' was added.

Mr. Herne Shepherd was privileged to examine a set of early proof-sheets of 'Maud,' in which the headlines of the pages were 'Maud, or the Madness,' and contained a passage of several lines omitted from the published version, quoted by him in an article in the 'North American Review,' 1884.

VALUE. Original cloth uncut, presentation copy with author's autograph, 2*l.* 10*s.*, Puttick's, Feby., '98; calf extra by Bedford, 1*l.* 4*s.*, April, '02; morocco super extra with original covers preserved, 3*l.* 10*s.*, June, '03.

XXVI

ENID AND NIMUE, or The True and the False. London: privately printed, 1857.

First form of the first two 'Idylls of the King.' pp. 131.

This privately printed issue is among the rarest of all the 'trial' books in which Tennyson delighted, to the confusion of all book collectors of moderate means. A copy supposed to be one of six printed and until two years ago the only one known, is in the British Museum. In 1903 the only other copy known sold for 210*l.* In the published 'Idylls' the name 'Nimue' was changed to 'Vivien' for the sake of euphony.

XXVII

CENONE. 1857.

[8vo., 32 pp., printed glazed paper wrapper.]

This privately printed pamphlet contains a Latin translation by Lord Lyttelton of the poem in the 1833 volume. It is among the rarest of Tennysonianana, a copy selling for 35*l.* at Sotheby's in April, '99.

XXVIII

POEMS BY ALFRED TENNYSON, POET LAUREATE. With engraving of bust by Woolner, and Illustrations by Creswick, Millais, Hunt, Rossetti, and Maclise. Engraved by Dalziel. London: Edward Moxon. 1857.

[8vo. royal, pp. 375, red cloth, uncut, price 3*1s.* 6*d.*]

Reprinted from the eighth (1853) edition of the 'Poems.' This volume is a fine example of the English school of wood engraving at its apex in the 'Sixties, and as such will always retain a value. The first issue must be distinguished from the later re-issue by Routledge, on the plates being transferred to them after Edward Moxon's death. This later edition is in a gaudy cloth cover, with gilt edges, and is of no value.

Rossetti did not think much of the engravers' work. To Mr. Bell Scott he wrote at the time: 'I have designed five blocks for Tennyson's poems, save seven which are still cutting and maiming. It is a thankless task. After a fortnight's hard work my block goes to the engraver, like Agag delicately, and is hewn in pieces before the Lord Harry.' And he wrote Dalziel:

'O, woodman, spare that block,
O, gash not anyhow!
It took ten days by clock,
I'd fain protect it now.

Chorus: Wild laughter from Dalziels' workshop.'

VALUE. In cloth as issued: 1*l.* 3*s.*, Decem., '90; 1*l.* 16*s.*, Puttick's, Jany., '91; 2*l.* 10*s.*, June, '91; 2*l.* 2*s.*, Puttick's, Novem., and 3*l.* 5*s.*, Decem., '92; 2*l.*, June, '93; 1*l.* 16*s.*, April, '94; 2*l.*, Puttick's, Oct., '94; 1*l.* 16*s.*, Decem., '97; 1*l.* 12*s.*, Novem., '99; Rebound in half morocco extra, 32*s.*, Feby., '92.

XXIX

THE TIMES, 28 January, 1858.

All the daily papers of this date contain two stanzas added to the National Anthem by Tennyson, in celebration of the marriage of the Princess Royal to Prince Friedrich Wilhelm of Prussia. The stanzas are not included in the Works, but are reprinted in the *Life*, I, 423. They were written by command of Queen Victoria, and were sung at a concert in Buckingham Palace on the evening of the marriage.

XXX

THE TIMES, 9 May, 1859.

Contains poem, 'The War,' (known as 'Riflemen, Form'), initialed 'T.' Reprinted in 'Death of Enone' vol., (1892). The song was written in stimulus of the Volunteer movement then being reorganised in reply to threats of invasion made by Napoleon III. It became very popular, and was set to music by several composers.

An edition with facsimile of original MS. was issued by the Marion Press, New York, in November, 1899, in vellum uncut, 4to. A copy sold for 7*l.* 5*s.* in July, '00, and 7*l.* in July, '02.

XXXI

ONCE A WEEK, 16 July, 1859.

Contains a poem, 'The Grandmother's Apology,' with a very beautiful design by Millais. It is reprinted in 'Enoch

Arden' vol., (1864), as 'The Grandmother,' with the single alteration of 'eldest-born' for 'eldest boy' in the first line of the third stanza.

XXXII

IDYLLS OF THE KING. By Alfred Tennyson, D. C. L., Poet Laureate. *Flos Regum Arthurus*—Joseph of Exeter. London: Edward Moxon & Co., Dover Street. 1859.

[12mo., green cloth, pp. 261, price 7s.]

Contains the four Idylls, Enid, Vivien, Elaine, Guinevere. The first two had been previously printed in the private issue of 1857. The edition of Malory used by the Poet as the basis of the Idylls was that issued by Walker & Edwards in 1816; for 'Enid' he drew largely on Lady Charlotte Guest's translation of the 'Mabinogion.' The edition of the 'Idylls' of 1862 contains a dedication to the memory of the Prince Consort. Of this dedication a few copies were off-printed.

There is in existence a copy of the 'Idylls of the King,' in which, instead of 'Vivien,' 'Nimue' still appears as in the privately printed issue of 1857.

A Collected Edition of all the Idylls was issued by Strahan & Co. in 1872.

VALUE. In original cloth with autograph 'C. L. Dodgson from A. Tennyson,' 19*l.*, Decem., '02; presentation copy with autograph, 2*l.* 15*s.*, Puttick's, Feby., and the same in July, '98, 3*l.* 15*s.*

The following glimpse of the Tennyson of this period was given Mr. Edmund Gosse by Coventry Patmore: 'Tennyson often sunk into a sort of gloomy reverie, which would fall upon him, in Keats' phrase, 'Sudden from Heaven, like a weeping cloud,' and put a stop to all conversation. While they walked the streets at night in endless perambulation, or while they sat together over a single meal in a suburban tavern, Tennyson's dark eyes would suddenly be set as those of a man who sees a vision, and no further sound would pass his lips, perhaps for an hour.'

XXXIII

THE LOTOS EATERS. English text with Greek translation [by Lord Lyttelton]. 1860.

Of this 8vo. paper-covered vol. it is understood that less than a hundred copies were printed. A copy sold at Sotheby's in July, '99, for 10*l.* 5*s.*

XXXIV

MACMILLAN'S MAGAZINE. January, 1860.

Contains 'Sea Dreams: an Idyll,' reprinted in 'Enoch Arden' vol., (1864), as 'Sea Dreams.'

XXXV

CORNHILL MAGAZINE. February, 1860.

Contains poem 'Tithonus,' afterwards reprinted, with a few slight alterations, in 'Enoch Arden' vol. The translation by Professor Jebb of the poem into Latin hexameters was declared by Tennyson to be a work of genius.

XXXVI

HELEN'S TOWER. Clandeboye, *n. d.* [1861]

[Large 4to., glazed paper wrapper, pp. 8, privately printed.]

Helen's Tower was built by the late Marquis of Dufferin in honour of his mother, on the top of a high hill in his park at Clandeboye. He begged Tennyson to send him a stanza to be engraved on a tablet in the tower, and the poet replied with the 12-line stanza, 'Helen's Tower, here I stand,' reprinted in 'Tiresias' vol., (1885).

This pamphlet was privately printed by Lord Dufferin, in a very limited edition. It contains Tennyson's stanza on p. 7, and three stanzas (32 lines) by Lady Gifford, the Marquis's

mother, on pp. 3-5. The two poems were reprinted in 'Good Words,' January, 1884.

In his 'Early Editions' Mr. Slater gives the collation as follows: 'This scarce book is a large quarto, in glazed pink wrappers with gilt edges. The collation is: glazed preliminary leaf printed to a pattern, the verso white; blank white leaf; title with etching of Helen's Tower; leaf printed in black with red initial as follows: '11th day of November MDCCCL, Thursday at 3 of ye clock, did I Catherine Hamilton christen this tower by ye name style and title of Helen's Tower'; text, pp. 3-8, the verso of p. 5 blank; a blank white leaf follows p. 8; glazed end paper to pattern.' [Some copies have wrapper light green instead of pink.]

VALUE. In original glazed paper wrapper: 23*l.* 10*s.*, May, '00; 29*l.*, Hodgson's, May, '02, light green wrapper; 56*l.*, Novem., '99; morocco by Riviere, 19*l.*, June, '02; 23*l.* 10*s.*, light green wrapper, and 22*l.*, March, '03.

Another issue, without engraved title, with contributions by Lord Houghton, Robert Browning, Rudyard Kipling, paper wrapper, gilt edges, privately printed, *n. d.* (? 1893), 6*l.*, March, '03; 16*l.*, June, '03; 14*l.* 15*s.*, Hodgson's, July, '03.

XXXVII

THE SAILOR BOY. By Alfred Tennyson, D. C. L., Poet Laureate. London: Emily Faithfull & Co., Victoria Press. 1861.

[Foolscap 8vo., pp. 8; consisting of: half-title, with blank reverse, pp. 1-2; title-page as above, with blank reverse, pp. 3-4; and text of the poem, pp. 5-8. The headline is *The Sailor Boy* throughout, upon both sides of the page. There are no signatures, the pamphlet being formed of a single half-sheet folded in four.]

Issued in stiff cream-coloured paper wrappers, with the title-page (enclosed within an ornamental frame) reproduced

upon the front. The words '25 Copies for Author's Use' are added at foot, below the rule. The imprint, 'The Victoria Press,' occurs on p. iv of the wrapper, and is also enclosed within the same ornamental frame. The brochure is now of extreme rarity, and commands a considerable price. There is a copy in the British Museum.

The 'Sailor Boy' first appeared in 'The Victoria Regia,' pp. 13-14. This volume was printed at the Victoria Press, a printing-office established by Miss Emily Faithfull with a view to providing suitable employment for women. The Victoria Press was not altogether a charity, although the whole of the pieces—in prose and verse—contained in the pages of 'The Victoria Regia' were contributed gratuitously by their several authors. As a mark of grateful courtesy Miss Faithfull reprinted three of these contributions (those of Tennyson, Thackeray, and Coventry Patmore) separately, and presented twenty-five copies of each to its respective author. These were all uniform save in the colour of the wrappers, the Tennyson pamphlet having cream, the Thackeray pamphlet green, and the Patmore pamphlet blue-coloured covers. Tennyson's contribution was reprinted in 'Enoch Arden' vol., (1864), with several alterations.

VICTORIA REGIA. A Volume of Original Contributions in poetry and prose. Edited by Adelaide A. Procter. London: Emily Faithfull & Co. 1861.

The crown 8vo. volume was issued in cloth gilt, edited by Adelaide Anne Procter the poetess. It is of some value to collectors owing to its varied appeal, and copies in good condition are priced sometimes as high as 1*l*.

XXXVIII

ODE FOR THE OPENING OF THE INTERNATIONAL EXHIBITION. By Alfred Tennyson, P. L., D. C. L. London: Edward Moxon & Co., Dover Street. 1862.

[Foolscap 8vo., pp. 8, consisting of: half-title, with blank reverse, pp. 1-2; title-page, as above, with imprint 'London,

Bradbury and Evans, Printers, Whitefriars.' upon the centre of the reverse, pp. 3-4; and text of the Ode, pp. 5-8. The head-line is 'Ode' throughout, upon both sides of the page. The imprint is repeated at the foot of page 8. Issued stitched without wrappers.]

The Ode was published in 'Fraser's Magazine' for June, 1862; printed also more or less correctly in the newspapers at the time.

INTERNATIONAL EXHIBITION ODE. By Alfred Tennyson, Poet Laureate. With music by William Sterndale Bennett. In four parts. April 12, 1862.

The Ode, as set to music, was sung by a choir of 4000 voices at the opening of the Exhibition on 1 May, 1862. This 8vo. edition, prepared probably for the use of the choir, antedates the publication of the Ode in the 'Times' of 24 April, 1862, hitherto considered the first publication.

VALUE. 2*l.* 9*s.*, Feby., '01.

XXXIX

A small volume containing Tennyson's suppressed poems, edited by J. D. Campbell, was issued by J. C. Hotten in 1862. Tennyson brought an action in the Court of Chancery against Hotten, and as a result the book was so rigorously suppressed that very few copies are now in existence. It was ostensibly printed in the Mauritius—an ingenious but unsuccessful attempt to evade copyright. [See under no. viii, p. 15, where the vol. is stated to have been printed in Canada, and the auction values are given.]

XL

MARIANA. By A. Tennyson, D. C. L. With five etchings by Marie Montgomerie Lamb. Privately printed. Worthing: O. Bread's Library, August, 1863.

[Thin 4to., paper wrapper, pp. 5 printed on one side only.]

The version of the poem printed in this volume to accompany the five etchings by Miss Lamb differs somewhat from that in the collected Works.

VALUE. 3*l.* 3*s.*, May, '92; 1*l.* 10*s.*, Decem., '00; 2*l.* 2*s.*, Puttick's, Novem., '02.

XLI

A WELCOME. By Alfred Tennyson, D. C. L., Poet Laureate. London: Edward Moxon & Co., Dover Street. 1863.

[Foolscap 8vo., pp. 4; consisting of: title-page as above, with blank reverse, pp. 1-2; and text, pp. 3-4. There are no head-lines; page 3 has a dropped head, 'The Welcome'; page 4 is numbered centrally. The imprint, 'Bradbury & Evans, Printers, Whitefriars' occurs at the foot of page 4.]

Reprinted considerably altered in 'Enoch Arden' vol. The lines were addressed to Queen Alexandra, on her arrival from Denmark to wed King Edward VII, then Prince of Wales. A copy sold at New York in Jany., '95, for 3*l.*

An edition of the 'Welcome' was lithographed in gold and colours, 8 pp., by Owen Jones, 4to. cloth gilt, published in 1863. Probably it is of later issue than the above.

XLII

CORNHILL MAGAZINE. December, 1863.

Contains the Experiments in Classic Metres in Quantity (Hexameters and Pentameters), Milton (Alcaics and Hendecasyllabics), and Specimen of a Translation of the Iliad in blank verse. Reprinted in 'Enoch Arden' vol., except the 'Hexameters and Pentameters,' afterwards included in the collected Works. The first, and the last two, lines of the Iliad translation were altered when reprinted in the Works.

XLIII

COURT JOURNAL. 19 March, 1864.

And other newspapers of this date contain stanza of four lines for the mausoleum of the Duchess of Kent, written by command of Queen Victoria and inscribed on the statue by Theed erected at Frogmore. Reprinted in *Life*, II, 17.

XLIV

IDYLLS OF THE HEARTH. By Alfred Tennyson, P. L., D. C. L. London: Edward Moxon & Co., Dover Street. 1864.

[Foolscap 8vo., pp. iv, 178; consisting of: title-page as above, with imprint 'London, Bradbury & Evans, Printers, Whitefriars,' upon the centre of reverse, pp. i-ii; table of contents, with blank reverse, pp. iii-iv; and text of the Idylls, pp. 1-178. There are headlines throughout, each page being headed with the title of the poem occupying it. The imprint, 'Bradbury & Evans, Printers, Whitefriars,' occurs at the foot of the last page.]

This 'trial' issue is practically identical with the 'Enoch Arden' vol., little more than the title-page being changed. Like all the other private issues, it is very scarce, a copy with corrections in Tennyson's autograph realising 45*l.* at New York in Jany., '95.

XLV

ENOCH ARDEN, ETC. By Alfred Tennyson, D. C. L., Poet Laureate. London: Edward Moxon & Co., Dover Street. 1864.

[12mo., green cloth, pp. 178.]

Contains 'Enoch Arden,' 'Aylmer's Field,' 'Sea Dreams,' 'The Grandmother,' 'Northern Farmer,' 'Tithonus,' 'The

Voyage,' 'In the Valley of Cauteretz,' 'The Flower,' 'Requiescat,' 'The Sailor Boy,' 'The Islet,' 'The Ringlet,' 'A Welcome to Alexandra,' 'A Dedication,' 'Experiments,' the latter including the *Alcaics*, etc., from the 'Cornhill.'

This volume was an instant success, over sixty thousand copies being sold in a few weeks. As a consequence, good clean copies are worth only about a shilling. The scope of the contents was well indicated by the title first chosen, 'Idylls of the Hearth.' The simplicity of subject and treatment appealed to the general reader. Though many of Tennyson's individual poems had already gained a wide popular approval, this is probably the first of his volumes that gained an immediate popular audience. 'Enoch Arden' has retained its popularity; and when the incidents of its story are paralleled in actual life, as sometimes happens, the event is spoken of in the newspapers as an 'Enoch Arden' romance. Curiously enough, Adelaide Anne Procter in 1858 published a poem—'Homeward Bound'—treating of the same subject, but it was unknown to Tennyson when he wrote 'Enoch Arden.' The poem 'The Ringlet' has never been reprinted.

XLVI

ALL THE YEAR ROUND. 15 October, 1864.

Contains poem 'The Perran Sands,' reprinted in the 'West Briton' of 19 August, 1897, and there attributed to Tennyson. There is not a trace of Tennyson in the feeble lines, reprinted in the *Apocrypha* number of the 'Avon Booklet.'

XLVII

A SELECTION FROM THE WORKS OF ALFRED TENNYSON,
D. C. L., POET LAUREATE. London: Edward Moxon
& Co. 1865.

[With steel portrait of Tennyson; 16mo., brown cloth gilt,
pp. 256, price 5s.]

This was the initial vol. of 'Moxon's Miniature Poets,' and

contains six new poems: 'The Captain,' 'On a Mourner,' 'Home they brought him slain with spears,' and the three 'Sonnets to a Coquette' now reprinted among 'Early Sonnets.' The selection for this volume was made by Tennyson, and a special introductory note written dedicating the book to the 'Working Men of England' for the edition sold in sixpenny monthly parts after issue in bound form.

This was the last of Tennyson's books issued by Moxon, bringing to an end a business connexion of 35 years.

A uniform vol. of 'Songs from the Works of Alfred Tennyson' was issued by Strahan & Co. in 1872.

XLVIII

TENNYSONIANA. London: B. M. Pickering. 1866-7.

The first issue of Mr. Shepherd's interesting monograph, in dark blue cloth uncut, contained a number of the earlier uncollected poems. It was however suppressed by Tennyson, and the leaves containing these poems were cancelled. Very few copies in the first state are in existence. The second edition, (1879), contains a denunciatory sonnet on Cambridge ('Therefore your halls, your ancient colleges'), now included in 'Tennyson's Suppressed Poems.' This sonnet was reprinted in the 'Times,' 15 March, 1884, with an explanatory letter from Hallam Tennyson, expressing Lord Tennyson's regret that it should have been published. Lord Tennyson said: 'I have a great affection for my old University, and can only regret that this spirit of undergraduate irritability against the Cambridge of that day ever found its way into print.'

The sonnet, considerably toned down, is reprinted in the *Life*, I, 67.

VALUE. The second edition (1879), in full Levant morocco sold at New York in Jan., '95, for 2*l.*—a foolish price. In original green cloth it is worth about 6*s.*, since copies are by no means scarce, and the compilation has largely lost its value through being superseded by later works. Mr. Shepherd made four or five efforts to issue Tennyson's uncollected poems, much to the Poet's annoyance.

XLIX

THE WINDOW, OR THE LOVES OF THE WRENS. By Alfred Tennyson, D. C. L., Poet Laureate. Canford Manor. 1867.

[Privately printed at Canford Manor by Sir Ivor Bertie Guest and Miss Guest, in an edition of only 6 copies. Large 4to., two blank leaves precede title, which has an etching of Canford Manor. Then follow: leaf with monogram 'I. G.,' in black, half-title, dedication, 12 stanzas on 15 unpagged leaves on one side of paper only, two blank leaves follow.]

The text in this private issue differs considerably from that published in 1870 with music by Sullivan.

In 1870 Mr. Herne Shepherd issued a pamphlet of 16 pp. containing practically a reprint of 'The Window' as printed at Canford Manor. This unauthorised issue preceded the authorised by a few days, and doubtless as Mr. Shepherd surmises gave much annoyance to Tennyson.

VALUE. In blue morocco, gilt top: 30*l.*, Dec., '91; with autograph 'John Simeon from A. Tennyson,' 46*l.*, April, '95; 52*l.*, June, '96.

L

THE VICTIM. By Alfred Tennyson, D. C. L., Poet Laureate. Canford Manor. 1867.

[Printed at the private press of Sir Ivor Bertie Guest, in an edition of probably less than ten copies. Large 4to., two blank leaves precede title, which has etching of Canford Manor. Then follow: leaf with monogram 'I. G.' in black, half-title, text of 7 stanzas on 6 unpagged leaves on one side of paper only, then two blank leaves. The poem was reprinted in 'Good Words,' January, 1868, and in the 'Holy Grail' vol., 1870.

VALUE. In blue morocco, gilt top, uncut, 75*l.*, June, '96.

LI

ONCE A WEEK, 4 January, 1868.

Contains 'On a Spiteful Letter,' reprinted altered in 1872 library edition of the collected Works, vol. iii.

LII

MACMILLAN'S MAGAZINE. February, 1868.

Contains stanza of 10 lines, 'Wages,' reprinted in 'Holy Grail' vol., (1870).

LIII

GOOD WORDS. March, 1868.

Contains stanza of 13 lines, '1865-1866,' never republished by Tennyson, and not included in the collected Works.

LIV

LUCRETIVS. By Alfred Tennyson, Poet Laureate. Cambridge, Mass. Printed for private circulation. 1868.

[Small square 8vo., printed in half sheets, pp. 27, consisting of: half-title with blank reverse, pp. 1-2; title-page as above, with blank reverse, pp. 3-4; note signed 'J. T. F.' (i. e., James Ticknor Fields) 'November, 1868,' pp. 5-6; and text of the poem, pp. 7-27; the reverse of 27 is blank. The headline is *Lucretius* throughout, upon both sides of the page. The imprint at the foot of p. 27 reads: 'University Press, Cambridge: Printed by Welch, Bigelow, and Co.' Issued in cloth boards of a light brown colour, lettered in gilt up the back: 'Tennyson's Lucretius, 1868.']

This privately printed pamphlet, issued by Mr. Fields, the Boston publisher, is of great rarity. Its text differs in some details from the version published in 'Macmillan's' in May, 1868, in which four lines were omitted from the poem

as published simultaneously in 'Every Saturday,' (New York), 2 May, 1868, and in the 'Holy Grail' vol., (1870).

VALUE. 12*l.*, July, '96; 3*l.*, Decem., '00—low price.

LV

IDYLLS OF THE KING: ENID, ELAINE, VIVIEN, GUINEVERE. With designs by Gustave Doré. London: E. Moxon & Co. 1867-8-9.

Issued in four parts folio, contains 36 characteristic examples of Dore's work. Tennyson was not impressed with the result. Dore's vogue was then at its height, and Moxon obtained a large sale for his venture. Later, each of the Idylls was issued separately in a cloth-bound volume, at a guinea; worth now, *perhaps*, about ten shillings each. The original issue is now worth little more than a third of the published price; Dore's vogue is entirely gone—killed by his tiresome mannerisms, and by the action of enterprising publishers in flooding the market with cheap reproductions of his designs.

Mr. Coulson Kernahan relates that when Moxon approached Dore to illustrate the 'Idylls,' Dore, considering, said, 'By the way, who is this Mr. Tennyson?'

VALUE. In morocco super extra, richly gilt, 1*l.* 10*s.*, June, '98; 2*l.* 8*s.*, July, '99; morocco extra by Bedford, 7*l.* 10*s.*, April, '02—too much. Set of 36 signed India proof plates in four portfolios, 5*l.*, June, '91; 3*l.*, July, '92; 2*l.* 5*s.*, Feby., '93.

LVI

THE HOLY GRAIL AND OTHER POEMS. By Alfred Tennyson, D. C. L., Poet Laureate. *Flos Regum Arthuri*—Joseph of Exeter. Strahan & Co., Publishers, 56 Ludgate Hill, London. 1870.

[Published in December, 1870. 12mo., green cloth, pp. 222, price 7*s.* 6*d.*]

Contains the second series of the 'Idylls': 'The Coming of Arthur,' 'The Holy Grail,' 'Pelleas and Ettarre,' and 'The Passing of Arthur' (incorporating the 'Morte d' Arthur' published in the 1842 volumes. In the collected Works the 'Morte d' Arthur' is printed among the 'English Idylls' as well as being incorporated in 'The Passing of Arthur,' so that the curious anomaly is presented of a poem of over 230 lines being printed word for word, twice in the same volume). The other poems published for the first time were: 'Northern Farmer. New Style,' 'The Golden Supper' (later printed as part iv of the revised version of 'The Lover's Tale'), 'The Higher Pantheism,' 'Flower in the Cranied Wall'; and three poems previously published: 'The Victim,' 'Wages,' and 'Lucretius.' It may be noted that Tennyson has taken poetic license in making the San Greal a cup; the San Greal revered at Genoa from time immemorial as the dish used by Our Lord at the Last Supper is a deep bowl or tureen of dark green glass, about 12 in. in diameter and 3 in. deep, with two handles.

This was the first of the three new volumes issued for Tennyson by Strahan & Co. before their business was transferred to H. S. King & Co. The contract made between Tennyson and Strahan provided for the payment of 5000*l.* per annum for the right to publish the books issued up to that time, further new books being issued on ten per cent commission.

VALUE. Morocco super extra with original cloth covers preserved, 2*l.* 10*s.*, June, '03—this price is absurd, since good clean copies of the first edition can be had for a shilling or two. Forty thousand copies were sold within a few weeks of publication, so that copies are quite common.

LVII

THE LAST TOURNAMENT. By Alfred Tennyson, D. C. L. Poet Laureate. Strahan & Co., 56 Ludgate Hill, London. 1871.

[Foolscap 8vo., pp. 54, consisting of: half-title with blank

reverse, pp. 1-2 ; title-page with imprint 'Printed by Virtue and Co., City Road, London' upon the centre of the reverse, pp. 3-4; Author's Bibliographical note [The place of this poem among the 'Idylls of the King' is between 'Pelleas and Ettarre' and 'Guinevere.' In the concluding volumes of Library Edition the whole series will appear in its proper shape and order.], with blank reverse, pp. 5-6 ; fly-title to 'The Last Tournament,' with blank reverse, pp. 7-8 ; and text, pp. 9-54. The headline is 'The Last Tournament' throughout, upon both sides of the page. The imprint is repeated at the foot of page 54.]

Another of the important series of 'trial' books. It was never made up for public issue, and as all the known surviving copies are bound, it is probable that the few examples struck off were stitched together without wrapper or cover, and distributed to the friendly critics for whose perusal they were destined. The little volume is of considerable rarity, only some eight or ten copies having been traced.

The poem was published in the 'Contemporary Review' December, 1871, and reprinted in 'Gareth and Lynette' vol., (1872). The text of the above 'trial' issue has some minor variations from the text as published in the 'Contemporary,' which it probably preceded in being put into type.

VALUE. Morocco uncut by Riviere, 31*l.* 10*s.*, Feby., '00; 22*l.*, May, '01.

LVIII

THE WINDOW, OR, THE SONG OF THE WRENS. With music by Arthur Sullivan. [And a prefatory note by Tennyson.] London: Strahan & Co. 1871.

[Published December, 1870. 4to. cloth gilt, price 21*s.*]

The prefatory note says the songs were written at Sullivan's request. The privately-printed issue of 1867 differs from this issue in considerable detail, and the text of this issue itself differs from that engraved with the score on the opposite

page. It is said that Sullivan was paid 500*l.* for writing the music to these songs. Curiously enough, none of them achieved any degree of popularity.

LIX

THE COMPLETE WORKS OF ALFRED TENNYSON, POET LAUREATE. Edited by A. C. Loffelt. Rotterdam: Jac. G. Robbers. [1871.]

Contains all Tennyson's poems published up to that time, including many of the suppressed poems and the earlier forms of others: such as, 'Home they brought him slain with spears,' etc. The volume contains a poem, 'The old seat,' purporting to be a sequel to 'Lady Clara Vere de Vere.' It is reprinted in the Tennyson Apocrypha number of the 'Avon Booklet.'

LX

POCKET VOLUME EDITION OF THE COMPLETE WORKS OF ALFRED TENNYSON. In ten volumes. Strahan & Co., Ludgate Hill, London. 1870.

[Printed at the Chiswick Press. In purple boards, also in green boards, price 2*l.* 5*s.*, gilt extra 2*l.* 10*s.*, in cloth case.]

First collected edition of Tennyson's works. It was the suggestion of the publishers, and was so successful that for the remainder of Tennyson's life collected editions followed each other in rapid succession.

In this edition the present thirty-ninth section was added to 'In Memoriam,' making 131 numbered sections in all.

LXI

THE MARLBURIAN. 20 September, 1871.

Journal of Marlborough College. Contains eight lines of 'Alcaics' initialed 'T.' Two of the lines are quoted in the

Life, II, 12. Hallam Lord Tennyson was educated at Marlborough, and during his residence there the Poet was a frequent visitor, interesting himself in school affairs.

LXII

GARETH AND LYNETTE, ETC. By Alfred Tennyson, D. C. L., Poet Laureate. Strahan & Co., 56 Ludgate Hill, London. 1872.

[12mo, green cloth, pp. 136.]

The third series of the 'Idylls,' containing also with the title poem 'The Last Tournament,' slightly altered from the version as first published in the 'Contemporary'; the vol. is prefaced by an unsigned note by Tennyson, stating the position of the two poems among the collected 'Idylls.' Vols. six and seven of the Library edition of the collected Works, published almost simultaneously, contain the whole series of 'Idylls' in proper sequence for the first time.

LXIII

LIBRARY EDITION OF THE WORKS OF ALFRED TENNYSON, D. C. L., POET LAUREATE. Strahan & Co., Ludgate Hill, London. 1871-2.

[Seven vols., post 8vo., cloth, price 10s. 6d. each.]

Vol. i contains two juvenile sonnets published for the first time, and some additional poems reprinted for the first time from the 1830 vol. The third vol. includes 'The Third of February, 1852,' (from the 'Examiner'), 'Literary Squabbles' (as 'Afterthought' in 'Punch'), and 'On a Spiteful Letter,' considerably altered, from 'Once a Week.' The sixth and seventh vols. contain the rearranged 'Idylls,' concluding with a blank verse passage of 66 lines, 'To the Queen,' published for the first time.

The well-known Red Cloth, or 'Cabinet,' edition of the collected Works was issued by H. S. King & Co. in 1873-4,

in twelve half-crown vols. In this edition were published 'England and America in 1772' (published in the 'New York Ledger,' November, 1872), 'The Voice and the Peak,' and 'In the Garden at Swainston.' Some additions were also made to 'The Coming of Arthur' and 'Vivien.'

LXIV

A WELCOME TO HER ROYAL HIGHNESS MARIE ALEXANDROVNA, DUCHESS OF EDINBURGH. By Alfred Tennyson, Poet Laureate. Henry S. King & Co., London, 1874.

[Foolscap 8vo., pp. 8; consisting of: half-title with blank reverse, pp. 1-2; title-page as above, with 'The Rights of translation and of reproduction are reserved' at the foot of the reverse, pp. 3-4; and text of the poem, pp. 5-8. The head-line is 'A Welcome to Marie Alexandrovna' throughout, upon both sides of the page. The imprint 'Bradbury, Agnew, & Co., Printers, Whitefriars, London' appears at the foot of p. 8. There are no signatures, the pamphlet consisting of a single half-sheet folded in four. Issued stitched, and without wrappers. Forty copies only were printed.]

There are two extremely rare privately-printed issues of the 'Welcome': the above 8vo. edition in which the fourth line of the second stanza reads 'sultry *plains* of India,' which seems to have been immediately changed by Tennyson to 'sultry *palms* of India,' in a second printing of the pamphlet in the form of a half-sheet folded in two, forming a 4to. of four pages. The 'Ode' was published in the 'Times' of 7 March, 1874; and in vol. 4 of the 'Cabinet' edition of the collected Works.

When Mr. Strahan retired from publishing, part of his business was transferred to H. S. King & Co. The arrangement made with the new publishers was for 4000*l.* yearly for the right to issue the previously published volumes, and a new collected edition in one vol. of which over a hundred thousand copies were sold. As was Tennyson's rule with all his books following 'In Memoriam,' new books were to be published on ten per cent commission.

LXV

THE LOVER'S TALE AND OTHER POEMS. By Alfred Tennyson. Now first collected. London: Fifty copies printed for private circulation. MDCCCLXXV.

[8vo., pp. xii, 46.]

This second attempt of Mr. Herne Shepherd to reprint the 'Lover's Tale' met with the fate of his first attempt in 1870—both were suppressed by order of the Court of Chancery. Of the 1870 issue, containing only the 'Lover's Tale,' no copy is known. Of the second issue in 1875 some few copies escaped destruction. Besides the 'Lover's Tale' it contains sixteen of the other suppressed poems. The copy in the British Museum has inscribed on the fly-leaf this note: 'Compiled and privately printed by the editor of 'Tennysonian' in 1875 and suppressed by an injunction of the Court of Chancery. The principal poem was reprinted from the only copy of the original that has ever occurred for public sale and which brought 41*l.* at Puttick & Simpson's sale of the late Mr. Pickering's Tennyson collection.'

To this second issue Mr. Shepherd contributed a 12-page monograph on the 'Lover's Tale.' As the contents of the volume are now non-copyright, it has ceased to have any special value beyond its rarity. On that account it will always be of some value, but the quotation of 5*l.* at Sotheby's in March, '00, will distinctly *not* form a precedent.

LXVI

QUEEN MARY. A DRAMA. By Alfred Tennyson. London: H. S. King & Co. 1875.

[12mo., green cloth, pp. 278, price 6*s.*]

Produced at the Lyceum Theatre on 18 April, 1876, and had an excellent reception and a run of some weeks. This success was undoubtedly chiefly due to the fine acting of Henry Irving as Philip of Spain and of Mrs. Crowe as

Queen Mary. It is hard to find in the play itself justification of the extravagant eulogiums of contemporary critics quoted in the *Life*. But the fact seems to be that all his life Tennyson was surrounded by an exotic atmosphere of extravagant adulation, of which we need not now take notice.

A few lines were inserted in the acting version in a speech of Queen Mary's, and not printed in the new edition issued in 1876. In the *Life*, II, 179, an unpublished close to the last Act is given.

LXVII

SERMONS BY THE LATE WILLIAM HENRY BROOKFIELD. With a memoir by Lord Lyttelton. London: Smith, Elder, & Co. 1875.

Contains a memorial sonnet to Brookfield by Tennyson, reprinted in 'Ballads' vol., (1880).

'Old Brooks' was the centre of a distinguished circle, which included Thackeray and Dickens and other lesser literary lights of the mid-Victorian period. Some of Thackeray's most delightful letters were written to Mr. and Mrs. Brookfield.

LXVIII

PRIMER OF GREEK LITERATURE. By R. C. Jebb, M. A. London: Macmillan & Co. 1877.

On page 60 are four lines, 'Sapphics,' by Tennyson. See *Life*, II, 231: 'My father confessed that he believed he knew the quantity of every word in the English language except perhaps 'scissors.' We asked him to make a Sapphic stanza in quantity, with the Greek cadence. He gave us this:

'Faded every violet, all the roses;
Gone the glorious promise, and the victim
Broken in this anger of Aphrodite
Yields to the victor.'

LXIX

HAROLD: A DRAMA. By Alfred Tennyson. Henry S. King & Co., London. 1877.

[12mo., green cloth, pp. 161, price 6s.]

Dedicated to Lord Lytton. Has an introductory sonnet, 'Show day at Battle Abbey, 1876.'

LXX

THE NINETEENTH CENTURY. Edited by James Knowles. 1877-8.

Mr. Knowles was an old friend of Tennyson's and an architect by profession. Under the Poet's instructions he had designed the house at Aldworth. To the earlier numbers of his Review Tennyson sent several contributions:

- No. I, March, 1877, A prefatory Sonnet.
- III, May, 1877, Montenegro, a Sonnet.
- IV, June, 1877, To Victor Hugo: a Sonnet.
- VI, August, 1877, Achilles over the Trench. 33
lines of blank verse translated from the Iliad.
- XIII, March, 1878, 'The Revenge': A Ballad of
the Fleet.

All reprinted in 'Ballads' vol., (1880). Tennyson judged his 'Montenegro' sonnet the best of his achievements in that difficult form of verse, in which the few attempts he made were only moderately successful. Some of the sonnets by his brother Charles are among the finest in the language.

LXXI

PUNCH, 19 May, 1877.

Two stanzas of six lines each, preceded by a quotation from the 'Daily Telegraph'. These verses,—'Has't forgot

Britain?' Blatant buncombe shapes, etc.,—were judged by Mr. Herne Shepherd solely on internal evidence to be by Tennyson. No hint supporting Mr. Shepherd is traceable anywhere, nor is his opinion endorsed by any other critic. The lines are reprinted in the Tennyson Apocrypha number of the 'Avon Booklet.'

LXXII

BECKET. A TRAGEDY. London: 1879.

[Crown 8vo., pp. 123, consisting of: title-page as above, with 'Clements: Printer,' upon the centre and 'All Rights Reserved' at the foot of the reverse, pp. 1-2; list of dramatis personæ with blank reverse, pp. 3-4; and text, pp. 5-123. There are no head-lines, the pages being numbered centrally. The title-page is not 'displayed' in the usual manner, the words being placed in the centre of the page in the style of a half-title. Issued stitched, without wrappers.]

'In 1879 my father printed the first proofs of his tragedy of 'Becket,' which he had begun in December, 1876. But he considered that the time was not ripe for its publication; and this therefore was deferred until December, 1884.'—*Life*, II, 193. One of the rarest of the 'trial' issues.

LXXIII

THE LOVER'S TALE. London: Kegan Paul & Co. 1879.

[12mo., green cloth, pp. 95.]

Irritated by the numerous unauthorised reprints of the 'Lover's Tale,' Tennyson issued this new edition, adding a new third part, and as a fourth part reprinting 'The Golden Supper' from the 'Holy Grail' vol., (1870). Very many changes were made from the 1833 text, and in its amended form the poem cannot be properly classed in the *Juvenilia*. The 'Lover's Tale' of 1833 is a totally distinct poem from the 'Lover's Tale' of 1879.

Further particulars regarding the various issues of the poem are given on pages 16 and 49.

VALUE. In morocco extra, interleaved throughout with the original readings in MS., 3*l.* 7*s.* 6*d.*, June, '00; the same, 4*l.* 10*s.*, Novem., '01. These prices cannot be accepted, for whatever value might attach to these vols. as curiosities has entirely gone since the original 1833 'Lover's Tale' has been reprinted. The 1879 edition in original cloth is worth only a shilling or so. A presentation copy from the author with autograph inscription, morocco uncut by Tout, sold for 2*l.* 4*s.* at Puttick's in Decem., '00.

LXXIV

THE FALCON. London: Printed for the Author. 1879.

[Crown 8vo., pp. 34, consisting of: half-title with blank reverse, pp. 1-2; title-page as above with blank reverse, pp. 3-4; list of dramatis personæ with blank reverse, pp. 5-6; and text, pp. 7-34. The head-line is 'The Falcon' throughout on both sides of the page.]

Printed for private circulation, probably for the use of the Kendals, who produced the play at the St. James' Theatre in December, where it had a successful run of sixty-seven nights. This privately-printed issue is in a plain paper wrapper of a pale drab colour. It is very rare, a copy selling at Sotheby's in Novem., '99, for 52*l.*

LXXV

THE NINETEENTH CENTURY. April, 1879.

Contains 'The Defence of Lucknow,' with dedicatory poem of 21 lines to Princess Alice. Reprinted in 'Ballads' vol.

LXXVI

THE NINETEENTH CENTURY. May, 1880.

Contains 'De Profundis: Two Greetings. The Human Cry.' Reprinted in 'Ballads' vol., (1880).

LXXVII

COLLECTED SONNETS, OLD AND NEW. By Charles Tennyson Turner. London: C. Kegan Paul & Co. 1880.

Contains stanzas, 'Midnight, June 30, 1879,' to the memory of his elder brother Charles, written by Tennyson shortly after his brother's death; reprinted in 'Tiresias' vol., (1885), under the title 'Prefatory Poem to my Brother's Sonnets.'

LXXVIII

CHILD SONGS. By Alfred Tennyson. London: C. Kegan Paul & Co., 1 Paternoster Square. 1880.

[Foolscap 8vo., pp. 8, consisting of: half-title with blank reverse, pp. 1-2; title-page as above, with 'The rights of translation and reproduction are reserved' at the foot of the reverse, pp. 3-4; and text of the two Songs, pp. 5-8. The head-line is 'Child-Songs' on both sides of the page. The imprint 'Spottiswoode & Co., Printers, New-street Square, London' is at the foot of page 8. There are no signatures, the pamphlet consisting of a single half-sheet folded in four. Issued stitched, without wrappers.]

This pamphlet was printed solely for copyright purposes, the publication being purely technical. Only a mere handful of copies were struck off. It is now so rare as to be practically unprocurable. A copy sold in London in 1899 for 80*l*.

The two songs, 'The City Child' and 'Minnie and Winnie,' were printed in the American magazine 'St. Nicholas' in February, 1880, and set to music by Mrs. Tennyson were republished in the same vol. of the magazine, later on. The two songs were printed in vol. ii of the 1884 edition of the collected Works.

LXXIX

BALLADS AND OTHER POEMS. By Alfred Tennyson.
London: C. Kegan Paul & Co., 1 Paternoster Square.
1880.

[12mo., green cloth, pp. 184.]

Contains: 'To my Grandson,' 'Rizpah,' 'The Children's Hospital,' 'The Northern Cobbler,' 'De Profundis,' 'The Battle of Brunanburh,' 'The Sisters,' 'The Village Wife,' 'The Defence of Lucknow,' 'Columbus,' 'The Revenge,' 'Sonnet to W. H. Brookfield,' 'Sir John Franklin,' 'To the Princess Frederica on her marriage,' 'Achilles,' 'To Dante,' 'The Voyage of Maeldune,' 'The First Quarrel,' 'Sir John Oldcastle.'

LXXX

THE NINETEENTH CENTURY. November, 1881.

Contains 'Despair: a dramatic monologue'; 21 stanzas of varying length, with prefatory note. Reprinted in 'Tiresias' vol., (1885).

Something of a sensation was caused by this poem, and quite a literature gathered round it. Swinburne entered the fray with 'Disgust: a dramatic monologue' in the 'Fortnightly Review' for December, 1881, which has not been reprinted by him.

LXXXI

THE CUP. London: Printed for the Author. 1881.

[Crown 8vo., pp. 48, consisting of: half-title with blank reverse, pp. 1-2; title-page as above with blank reverse, pp. 3-4; list of dramatis personæ with blank reverse, pp. 5-6; and text of the Tragedy, pp. 7-48. The head-line is 'The Cup' throughout, upon both sides of the page. Issued in plain paper wrappers of a pale drab colour.]

This tragedy was produced at the Lyceum Theatre on 3 January, 1881, by Henry Irving, with Ellen Terry as 'Camma.' The production was a great success and had a run of over 130 nights. This privately-printed issue was for stage purposes, and is now exceedingly scarce, a copy at Sotheby's in Novem., '99, selling for 46*l*.

LXXXII

HANDS ALL ROUND. New version, set to music by Mrs. Tennyson, (the setting arranged by Professor Stanford). 1882.

This song was first published in the 'Examiner' in 1852, (see under no. xxii, page 26). The new version was written at the request of Sir Frederic Young as a patriotic song, and copies with Mrs. Tennyson's music sent to the Governors of the Colonies, in many of which it was sung at the Queen's Birthday celebrations. In 1885 it was sung by Mr. Santley at St. James' Hall, and published in 'Tiresias' vol.

LXXXIII

THE PROMISE OF MAY. London: Printed for the Author. 1882.

[Crown 8vo., pp. 74, consisting of: half-title with blank reverse, pp. 1-2; title-page as above with blank reverse, pp. 3-4; list of dramatis personæ with blank reverse, pp. 5-6; and text of the Play, pp. 7-74. The head-line is 'The Promise of May' throughout, on both sides of the page; each page also has at its head the number of the Act occupying it. Issued in plain paper wrappers of a pale yellowish-brown colour.]

Partly in prose and partly blank verse; produced at the Globe Theatre on 11 November, 1882, by Mrs. Bernard Beere. It was a failure from the first, though it ran for five weeks. The above private issue was produced in a very limited edition for the use of the actors, the play not being

published until four years later. The programme of the play sold at the theatre, small 4to. stiff card, contains the first form of Dora's song in Act I. Copies of this programme are priced usually about 35s.

Mr. Hall Caine has said somewhere: 'In my earliest days in London they produced on the stage Tennyson's "Promise of May." I was present at that frightful fiasco. . . . The people laughed and even howled.'

LXXXIV

MACMILLAN'S MAGAZINE. March, 1882.

Contains the 'Charge of the Heavy Brigade,' reprinted in 'Tiresias' vol. with a Prologue to General Hamley and an Epilogue.

LXXXV

THE NINETEENTH CENTURY. September, 1882.

Contains 'To Virgil:—written at the request of the Mantuans for the Nineteenth Centenary of Virgil's Death'; ten stanzas, reprinted in 'Tiresias' vol., (1885).

LXXXVI

THE NINETEENTH CENTURY. March, 1883.

Contains 'Frater ave atque vale,' reprinted in 'Tiresias' vol., (1885).

LXXXVII

THE CUP, AND THE FALCON. By Alfred Lord Tennyson, Poet Laureate. London: Macmillan & Co. 1884.

[12mo., green cloth, pp. 64.]

See above, under nos. lxxiv and lxxxi.

A copy of this edition of 1884 sold at New York, Jan., '95, for \$25—so extraordinarily foolish a price that we can only assume it had some peculiarities not noted in the catalogue. A copy of this first public edition of 'The Cup, and The Falcon' in original green cloth is worth only a shilling or two. It cannot be too clearly understood that *none of the public issues of Tennyson's books published after 1850 are ever, under any circumstances, worth more than half the original published price.*

Towards the end of 1884 Tennyson became actively interested in the project of a Training Home for boys to be established in memory of General Gordon. His letter to the 'Times' first drew public attention to the matter and led to the establishment of the Home. In December of the previous year Tennyson had been raised to the peerage by Gladstone, and in March, 1884, took his seat in the House of Lords.

LXXXVIII

BECKET. By Alfred Lord Tennyson. London: Macmillan & Co. 1884.

[12mo., green cloth, pp. 213.]

The version of 'Becket' produced by Sir Henry Irving at the Lyceum Theatre in 1893 was prepared by Sir Henry from the published version, and revised by Lord Tennyson, several alterations being made by him and new lines added. After Tennyson's death this version was still further condensed by Sir Henry, and produced 6 February, 1893. Of the stage version an edition was issued by Messrs. Macmillan at the same time.

'Becket' had been offered to Irving in 1879, when first put into type, (see no. lxxii, page 52), but refused. In 1891 however he asked permission to produce it, and it became one of Irving's three great successes. While this vol. is going to press (April, 1905), the announcement is made that Sir Henry is to revive 'Becket' on 29 April on the Drury Lane stage.

LXXXIX

YOUTH'S COMPANION, U. S. A. December, 1883.

Contains 'Early Spring,' published simultaneously in the 'Pall Mall Gazette' and other papers. Published in 'Tiresias' vol., (1885).

XC

MACMILLAN'S MAGAZINE. December, 1884.

Contains 'Freedom,' reprinted in 'Tiresias' vol., (1885).

XCI

THE PASSING OF ARTHUR. London: Macmillan & Co. 1884.

[12mo., printed paper wrapper.]

Except for its rarity, this privately-printed brochure has no interest for collectors. It is not even a first edition, but merely an off-print for examination purposes of the familiar Idyll. There seems little reason for the very high price the pamphlet has hitherto commanded at auction.

VALUE. 3*l.* 12*s.*, Decem., '92; \$25, New York, Jan., '95; 14*l.*, July, '99; 8*l.* 17*s.* 6*d.*, Novem., '99; 12*l.*, Hodgson's, Feby., '00; 8*l.* 5*s.*, Feby., '01; 2*l.* 15*s.*, Puttick's, Dec., '01.

XCII

SHAKESPEAREAN SHOW BOOK. March, 1884.

Contains stanza of four lines with facsimile signature appended; reprinted in *Life*, II, 333. The lines were inscribed as an epitaph on the tomb of Chester A. Arthur, who succeeded General Garfield as President of the United States.

XCIII

PALL MALL GAZETTE. November, 1884.

This 8-line stanza—Steersman, be not precipitate in thine act—was sent to Gladstone on 14 November, at the height of the Franchise agitation against the House of Lords. Reprinted amended in *Life*, II, 309.

XCIV

ROS ROSARUM, EX HORTO POETARUM. DEW OF THE EVER-LIVING ROSE, GATHERED FROM THE POETS' GARDENS OF MANY LANDS. By E. V. B. London: Elliot Stock. 1885.

Contains (p. 230) 6-line stanza, 'The Rosebud.' See *Life*, II, 311: 'To E. V. B. [Hon. Mrs. Boyle], the charming and gifted lady who had illustrated his "May Queen," and whose drawings of children he admired, he sent these lines for her "Ros Rosarum."''

The 'May Queen,' illustrated by Mrs. Boyle, was published in 1861, small quarto, cloth gilt.

XCV

THE TIMES. 23 April, 1885.

Contains 'The Fleet,' published in 'Locksley Hall Sixty Years After' vol., (1886).

XCVI

THE TIMES. 7 May, 1885.

'Epitaph on General Gordon,' contained in a letter from Tennyson to Whittier. In the 'Times' (and as printed in the *Life*, II, 313) the first line ran:

Warrior of God, man's friend, not here below,

'Punch' suggested, in an article 'Laurels and Logic' that this line required amendment. When republished in 'Tiresias' vol. the line ran:

Warrior of God, man's friend, not laid below.

As later published in the collected Works:

Warrior of God, man's friend, and tyrants' foe.

XCVII

To H. R. H. Princess Beatrice. 1885.

[A single half-sheet of white gilt-edged ribbed paper, folded in two, forming four quarto pages. The twenty-two lines of verse are printed in large type upon the recto of the first leaf; the remaining three pages are blank. The poem is headed 'To H. R. H. Princess Beatrice,' is signed 'Tennyson' and dated 'July, 1885.' There is no imprint of either printer or publisher. The paper is water-marked with the name of Messrs. John Dickinson & Co. One hundred copies were forwarded to Queen Victoria, only a few copies in excess of that number being printed.]

Written for the marriage of Princess Beatrice; the lines were published in the 'Times' of 23 July, and in 'Tiresias' vol.

XCVIII

TIRESIAS, AND OTHER POEMS. By Alfred Lord Tennyson, D. C. L., P. L. London: Macmillan & Co. 1885.

[12mo., green cloth, pp. 204, price 6s.]

Contents: Dedication to Robert Browning; To Edward Fitz Gerald; Tiresias; The Wreck; Despair; The Ancient Sage; The Flight; Tomorrow; The Spinster's Sweet Arts; Balin and Balan; Prologue, The Charge of the Heavy

Brigade at Balacava, Epilogue; To Virgil; The Dead Prophet; Early Spring; Prefatory Poem to my Brother's Sonnets; 'Frater Ave atque Vale'; Helen's Tower; Epitaph on Lord Stratford de Redcliffe; Epitaph on General Gordon; Epitaph on Caxton; To the Duke of Argyll; Hands All Round; Freedom; To H. R. H. Princess Beatrice; 'Old Poets foster'd under kindlier Skies' (the sonnet now entitled 'Poets and their Bibliographers').

In Jan., '95, in New York, \$9 was paid for a copy of the first edition in original cloth. Comment on this folly is needless.

XCIX

MACMILLAN'S MAGAZINE. November, 1885.

Contains fifteen 2-line stanzas, 'Vastness,' published in 'Demeter' vol., (1889).

A complete, but unauthorised, edition of Tennyson's works was issued by Crowell & Co. of New York in 1885. It contained all Tennyson's published poems known at that time.

C

ON LIONEL TENNYSON, died 20 April, 1886.

Tennyson's second son died while on a voyage home from India, and was buried in the Red Sea. In the church at Freshwater a tablet to his memory is inserted, with the following 'In Memoriam,' initialed 'A. T.':

Truth, for Truth is Truth, he worshipt, being true as he
was brave;
Good, for Good is Good, he follow'd, yet he looked beyond
the grave.
Truth for Truth, and Good for Good! The Good, the
True, the Pure, the Just!

Take the charm 'For ever' from them, and they crumble
into dust.

The first two lines were incorporated as the thirtieth
and the last two as the thirty-sixth, couplets of 'Locksley
Hall Sixty Years After.'

CI

ODE ON THE OPENING OF THE COLONIAL AND INDIAN
EXHIBITION. By Lord Tennyson, Poet Laureate. Tues-
day, 4th May, 1886. London: William Clowes and
Sons, Limited, Official Printers and Publishers to the
Royal Commission.

[Quarto, pp. 4, consisting of: title-page as above, p. 1;
and text, pp. 2-3. Upon the centre of page 4 are the words
'All Rights of Reproduction and Translation are Reserved.'
Page 2 has a dropped title, and page 3 is numbered centrally.
All four pages are surrounded by a plain rectangular frame.
Issued as a single half-sheet folded in two.]

Printed for official purposes at the opening ceremony and
now so scarce that as much as 40*l.* has been paid for a copy.

CII

CARMEN SÆCULARE. AN ODE. By Alfred Tennyson,
D. C. L., Poet Laureate. London: Printed for Private
Distribution. 1887.

[Crown 8vo., pp. 15, consisting of: half-title with blank
reverse, pp. 1-2; title page as above with blank reverse, pp.
3-4; and text, pp. 5-15. The head-line is 'Carmen Sæculare'
throughout on both sides of the page. In stiff glazed paper
covers, lettered upon the front 'Carmen Sæculare, a Jubilee
Ode By Alfred Tennyson, D. C. L., Poet Laureate, 1887.'
The pages are surrounded with an ornamental border, and
printed throughout in blue ink; the edges are trimmed and
gilt.]

Of this privately-printed issue it is supposed that not more than twenty copies were printed, and even of this number a part was destroyed when Messrs. Macmillan removed in 1897 from Bedford Street to their new premises in St. Martin St. Also, it is doubtful whether this private issue is anterior in publication to 'Macmillan's Magazine' for April, 1887, in which the Ode was published. Under the title 'On the Jubilee of Queen Victoria' it was reprinted in 'Demeter and other Poems,' (1889).

VALUE. In original glazed paper wrapper: 31*l.*, Novem., '99; and 29*l.*, July, '00.

CIII

LOCKSLEY HALL SIXTY YEARS AFTER. By Alfred Lord Tennyson, D. C. L., Poet Laureate. London and New York: Macmillan & Co. 1887.

[12mo., green cloth, pp. 201, price 6*s.*, published in December, 1886.]

Contents: Locksley Hall Sixty Years After; The Fleet; Ode on the Jubilee; The Promise of May: a Drama.

The usual absurd price was paid in New York when a copy of the first edition in original cloth sold for \$7 in Jan., '95.

CIV

THREE POEMS [TO EDWARD LEAR ON HIS TRAVELS IN GREECE, THE PALACE OF ART, THE DAISY]. With 22 plates by Edward Lear; printed on Japanese vellum. London: Bousod Valadon & Co. 1889.

Only one hundred numbered copies were printed, each having Tennyson's autograph signed under the following note: 'For the sake of my old friend Edward Lear I sign these hundred proofs.' Signed 'Tennyson.' In June, '91, a copy sold for 5*l.* 5*s.*, and in June, '93, for 24*s.*

CV

THE ATHENÆUM. 11 May, 1889.

Contains six lines, 'In Memoriam,' by Tennyson, prefixed to the 'Life of W. G. Ward by his Son' published on 13 May by Messrs. Macmillan. Reprinted in 'Demeter' vol., (1889).

CVI

THE THROSTLE. By Alfred Lord Tennyson. London: Macmillan & Co. 1889.

[Crown 8vo., pp. 4, consisting of: title-page as above with blank reverse, pp. 1-2; and text with blank reverse, pp. 3-4; Issued as a single quarter-sheet, folded in two.]

Printed for copyright purposes. Messrs. Macmillan informed Mr. Wise that 'about a dozen copies' only were printed. The American Newspaper Syndicate paid 150*l.* for this poem, and published it in a number of American newspapers. It was simultaneously published in the 'New Review' for October, 1889, and in the 'Scotsman'; reprinted in 'Demeter' vol.

CVII

DEMETER AND OTHER POEMS. By Alfred Lord Tennyson, D. C. L., P. L. London: Macmillan & Co., and New York. 1889.

[12mo., green cloth, pp. 175, price 6*s.*, published in December.]

Contents: Dedication to the Marquis of Dufferin and Ava; On the Jubilee of Queen Victoria; To Professor Jebb; Demeter and Persephone; Owd Roa; Vastness; The Ring; Forlorn; Happy; To Ulysses; To Mary Boyle; The Progress of Spring; Merlin and the Glean; Romney's Remorse; Parnassus; By an Evolutionist; Far—far—away; Politics;

Beautiful City; The Roses on the Terrace; The Play; On One Who affected an effeminate manner; To One Who ran down the English; The Snowdrop; The Throstle; The Oak; In Memoriam, William George Ward; Crossing the Bar.

The first edition contains a slip of Errata. When it was suggested to Tennyson that the 'Pilot' in 'Crossing the Bar' was meant for his dead son Lionel or for Arthur Hallam, Tennyson replied, 'Why did I make "Pilot" with a capital "P"?' 'Crossing the Bar' was set to music, and published in the 'English Illustrated Magazine' for June, 1890.

Of the first stanza of the poem to Lord Dufferin two lines were printed, without Tennyson's name attached, in the introductory chapter of Henry Lushington's 'A Great Country's Little Wars,' published in 1844:

At times our Britain cannot rest,
At times her steps are swift and rash;
She moving, at her girdle clasp
The golden keys of East and West.

The *Life* states that twenty thousand copies were sold within a week of publication; copies are therefore of little value and are quite common. A file copy with MS. corrections and autograph letter relating to misprints in the volume sold at Hodgson's in Oct., '02, for 5*l.* 2*s.* 6*d.*

CVIII

HOMES AND HAUNTS OF ALFRED LORD TENNYSON, POET LAUREATE. 'I would the great world grew like thee.' Printed for private circulation by James Maclehose & Sons. Glasgow. 1889.

Profusely illustrated with photographs of the various places associated with Tennyson's life and writings. This first private issue was limited to one hundred copies; in 1892 an enlarged edition, limited to three hundred copies, was issued by the same publishers for the author, Mr. G. G. Napier.

VALUE. 1889 edition: 3*l.* 3*s.*, Dowell's, Feby., '98.

CIX

CROSSING THE BAR. English text with Greek and Latin translations by H. M. B. 1890.

Small quarto, uncut, paper wrapper, a copy sold for 4*l.* 10*s.* at Sotheby's in April, '00.

CX

NEW REVIEW. March, 1891.

Contains the lyric, 'To Sleep,' from 'The Foresters.'

CXI

DAILY TELEGRAPH. 4 August, 1891.

Contains letter, 'Have we forgotten Gordon?' dated 'Aldworth, Haslemere, Surrey, Aug. 3,' appealing for subscriptions for the Gordon Boys' Home at Woking.

CXII

PEARL, an English Poem of the 14th Century. Edited by Israel Gollancz. London: David Nutt. 1891.

Contains 4-line introductory stanza, printed in *Life*, II, 304.

CXIII

DAILY TELEGRAPH. 14 October, 1891.

Contains letter on the Russian persecutions, dated 'October 1, 1891,' and signed 'Tennyson.'

CXIV

THE DEATH OF THE DUKE OF CLARENCE AND AVONDALE. 1892.

[A single quarto sheet of stout cream-coloured paper, folded in two, forming four 8vo. pages. The seventeen lines of verse are printed upon the recto of the first leaf; the other three pages are blank. The poem is headed 'The Death of the Duke of Clarence and Avondale. To the Mourners,' and is signed 'Tennyson' at foot. There is no imprint of either printer or publisher. The letterpress is surrounded by a plain rectangular frame.]

This slender brochure was printed solely for private distribution, and has now become of great rarity. There is a copy in the British Museum. The lines were published in the 'Nineteenth Century,' Feby., 1892, and reprinted in 'The Death of CEnone' vol., 1892.

CXV

THE FORESTERS: ROBIN HOOD AND MAID MARIAN. A Play presented at Daly's Theatre, New York, 14 March, 1892. New York: Macmillan & Co., 1892.

The production of 'The Foresters' by Augustin Daly's company was a great success, and had a run of nearly three months. The last song written by Tennyson, 'Love flew in at the Window,' was written for Miss Ada Rehan of whom as Maid Marian there is a portrait in the above volume. The play was rehearsed for copyright purposes simultaneously with its production in America by Irving's company at the Lyceum, and published in London by Macmillan, 12mo., green cloth, pp. 155, on 29 March.

CXVI

THE SILENT VOICES. By Alfred Lord Tennyson. London: Macmillan & Co., and New York. 1892.

[Crown 8vo., pp. 4, consisting of: title-page as above with blank reverse, pp. 1-2, and text of the poem, p. 3; p. 4 is blank. Issued on 11 October, 1892, the day preceding Tennyson's funeral, as a single half-sheet folded in two.]

Very few copies were printed of this issue, made only for copyright purposes. The off-print was made from 'The Death of Cēnone' vol., then almost ready for publication.

This poem was dictated by Tennyson on his death-bed. Died 6 October, 1892.

CXVII

ORDER OF THE SERVICE AT THE FUNERAL OF THE RIGHT HONOURABLE LORD TENNYSON, POET LAUREATE. Westminster Abbey, Wednesday, 12 October, 1892.

Printed by Harrison & Sons on a single folio sheet folded in two, forming 4 pp. 4to., contains 'The Silent Voices' and 'Crossing the Bar,' both sung at the funeral to the settings by Lady Tennyson and Dr. Bridge respectively. This leaflet was presented to the mourners at the service in the Abbey.

Under the mistaken impression that this leaflet contains the first publication of 'The Silent Voices,' 2*l.* 4*s.* was paid at Sotheby's in Novem., '99, for a copy.

On the day of the funeral black-edged memorial cards with a portrait, and 'Crossing the Bar' set to music, were sold in the streets for a penny. Another pirated production was a folio sheet containing a portrait and 'Crossing the Bar' and 'Come not when I am dead,' sold in the streets at twopence.

CXVIII

DEATH OF CENONE, AKBAR'S DREAM, AND OTHER POEMS. By Alfred Lord Tennyson, Poet Laureate. London: Macmillan & Co., and New York. 1892.

[Large paper edition of 500 copies, with five steel portraits; also ordinary 12mo. edition, green cloth, pp. 111.]

Contents: June Bracken and Heather (dedicatory poem addressed to Lady Tennyson); To the Master of Balliol; The Death of Cēnone; St. Telemachus; Akbar's Dream; The Bandit's Death; The Churchwarden and the Curate;

Charity; Kapiolan; The Dawn; The Making of Man; The Dreamer; Mechanophilus; Riflemen, Form!; The Tournay; The Wanderer; Poets and Critics; A Voice spake out of the Skies; Doubt and Prayer; Faith; The Silent Voices; God and the Universe; The Death of the Duke of Clarence and Avondale.

CXIX

BECKET. A TRAGEDY. As arranged for the stage by Henry Irving (revised by Alfred Lord Tennyson). London: Macmillan & Co. 1893.

[Crown 8vo., paper covers, pp. 62, price 2s.]

Produced at the Lyceum Theatre by Henry Irving on 6 February, 1893. See no. lxxii, p. 52, and no. lxxxviii, p. 58.

In the 'Daily Chronicle' of 18 April, 1905, is an article giving some interesting reminiscences by Sir Henry Irving of the original dramatisation of 'Becket':

'Tennyson knew little about the requirements of the theatre, and it was evident that an acting version of 'Becket' would have to differ materially in the sequence of scenes from the work as it stood in print. The task of making this version was rather delicate, and the account of it, which we have received from Sir Henry, must be given in his own words:—

"I had so cut and altered the sequence of the play that I was a little nervous as to the view Tennyson would take of it. So I bethought me of making a fresh copy—as 't were for the printer—a copy with all the 'cuts' unmarked, and no clue whatever as to the fashion in which I had transposed some lines and omitted others. In fact, I pasted together all the selected portions, leaving out the rest. This innocent and engaging work was then submitted to Tennyson, who took it like a lamb. Its clearness and compactness seemed to please him, and I had the agreeable sensations of the actor-manager, who is not only absolved by his author, but even commended. Tennyson was rarely in a theatre, and

had never studied audiences and the construction of plays. Had he given his mind to those things, I believe he would have been a great dramatist. Towards the end of his life dramatic work, I think, delighted him more than any other."

'As he lay on his death-bed, Tennyson thought of the play he was never to see. "He enquired of his doctor," continues Sir Henry, "when *Becket* was to be acted. 'In May, Irving tells me,' was the reply. 'Ah!' said the dying man, 'they never did me justice with *The Promise of May*. But Irving will do me justice with *Becket*.' I always thought that a sacred injunction," adds Sir Henry.'

CXX

THE NINETEENTH CENTURY. January, 1893.

Contains a preliminary prose sketch of the Idyll, 'Balin and Balan,' as dictated to Mr. Knowles by Tennyson 'almost without a pause'; reprinted in *Life*, II, 134.

CXXI

ALFRED LORD TENNYSON: A MEMOIR. By his Son. *I have lived my life, and that which I have done May He within Himself make pure!* London: Macmillan & Co., Limited. New York: The Macmillan Company. 1897.

[Demy 8vo., green cloth, two vols., pp. xxii, 516, and vii, 551; price 36s.]

Fortunate in many things, Tennyson was doubly fortunate in having his career depicted with finality in this admirable biography. To be ignorant of it is to be ignorant of Tennyson. It contains over 150 unpublished poems, fragments of poems, and earlier forms of published poems.

CXXII

WORKS OF ALFRED LORD TENNYSON. London: Macmillan & Co. 1898-9.

[Edition de Luxe in 12 vols., medium 8vo., limited to 1050 copies, with portraits on Japanese vellum; price 10s. 6d. per volume.]

Contains the complete poems, with Tennyson's final corrections as embodied in the one-vol. edition issued 1894. The many sets sold at auction average about 4*l.* 15*s.* each.

CXXIII

NEWCASTLE DAILY JOURNAL. 17 August, 1903.

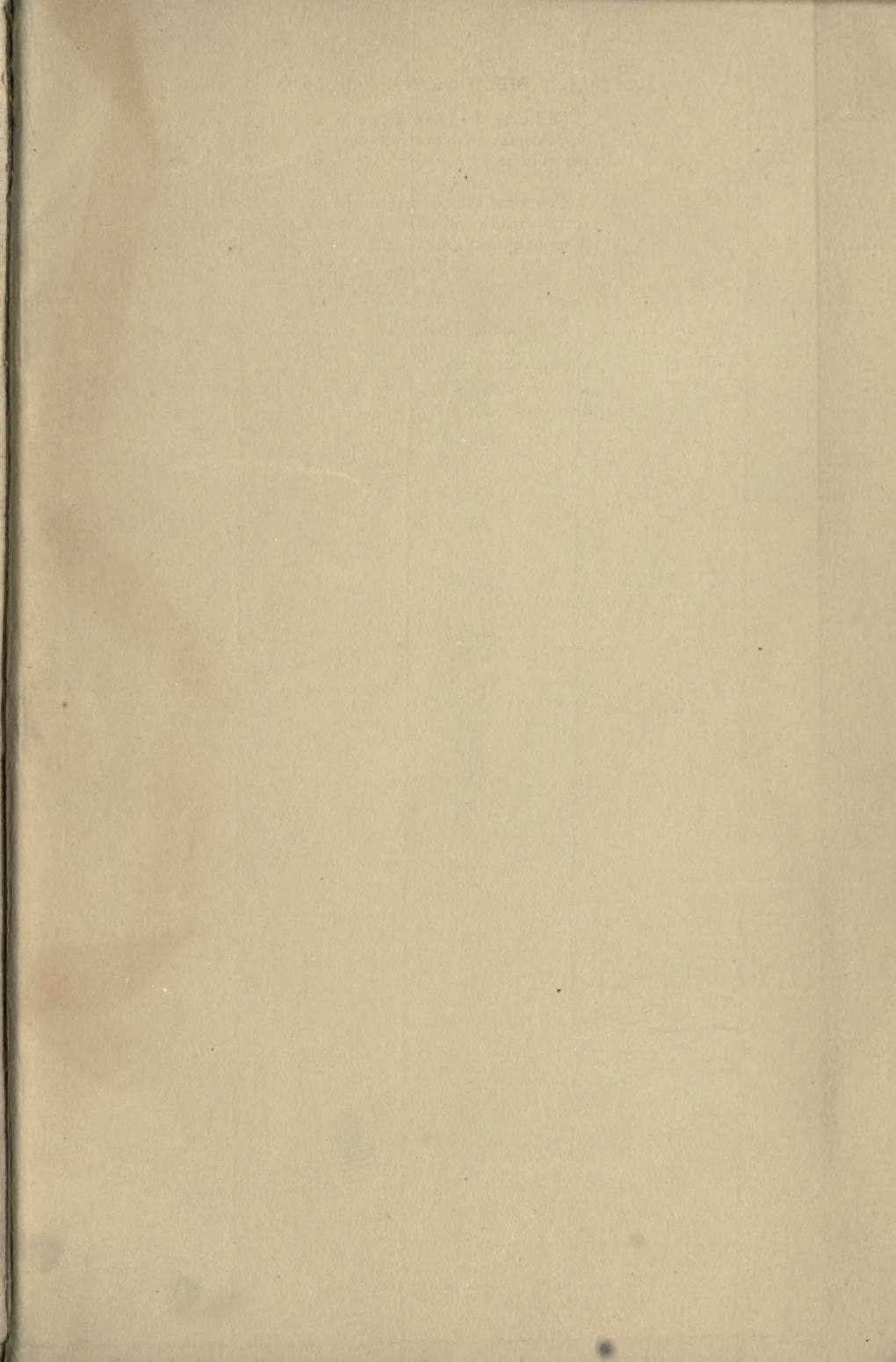
Contains six lines, 'To Bewick,' signed 'Alfred Tennyson,' written on the fly-leaf of a copy of Bewick's 'Birds,' (1797), discovered in the library of the late Lord Ravensworth.

CXXIV

SUPPRESSED POEMS OF ALFRED LORD TENNYSON, 1830-1862. Edited by J. C. Thomson. Warwick: J. Thomson. New York: Harper & Brothers. 1904.

[Foolscap 8vo., grey boards, pp. viii, 132; limited to 300 copies.]

Contains all the poems suppressed by Tennyson before 1862, with the prize poem 'Timbuctoo,' and the original version—written in 1827, put in type in 1833—of the 'Lover's Tale.'



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